

*The Parish Group*



AN HISTORICAL SKETCH  
of  
The Church of the Good Shepherd  
Rosemont, Pennsylvania

1869 - 1934

by  
E. OSBORNE COATES

*"The best that history gives us is the  
enthusiasm it arouses"*

— GOETHE



*Dedicated to the memory of those  
who have so faithfully served  
this Parish and passed on  
to the fuller life*





## FOREWORD

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**A** CHRONICLE of sixty-five years represents but a fraction of time in the cycle of historical events which crowd the annals of the Main Line of Philadelphia's suburban life. Yet these years are packed with accomplishments, inspired by an Apostolic zeal and with a Catholic ideal, that do credit to the life of the Church in the Diocese of Pennsylvania.

Missionary enthusiasm ever marks both priest and people who are truly devoted to the Church, the Body of Christ. Courageous loyalty marks also those who in the past century have stood unflinchingly for the full teaching and practice of the Anglican Communion's Catholic heritage. Three outstanding rectorships have given these to the Parish by such a constructive leadership of organization, of development and of teaching, that The Church of the Good Shepherd, Rosemont, has taken a place in the front ranks of the Diocese.

Mr. E. Osborne Coates, the Secretary of the Vestry, has rendered an excellent service to the Parish and to the Diocese by this delightful account of the past sixty-five years as preserved in the official parochial records and in the hearts and minds of his collaborators.

WM. P. S. LANDER.



## ACKNOWLEDGMENT

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THIS Historical sketch has been prepared at the suggestion and with the assistance of our Rector and friend, the Revd. William P. S. Lander. In perusing the records, we found much of interest, if not inspiration, in the development and growth of the Parish from small beginnings to its present state of usefulness.

The writer has merely recorded the principal events from passages appearing in the minutes of the Vestry, which have been kept without interruption since the first meeting in 1869.

Grateful acknowledgment is hereby made to those who have assisted in the preparation of this history by valuable data, photographs and sketches; especially to Mrs. Arthur Van Harlingen, whose memory covers the entire span of this account, and to Dr. Burton Chance, Mr. Graham French, Mrs. Henry R. L. Farrow, Mr. George Gibbs, Mr. Edward F. Hoffman, Jr., Miss Caroline R. Irwin, Miss Louise G. Morrison, the Revd. Richard H. Gurley and the Revd. Horace A. Walton.

Further acknowledgment is made to those who by their generous contributions have made the publication of this record possible.

E. OSBORNE COATES.

All Saints Day  
1934



## P R E A M B L E

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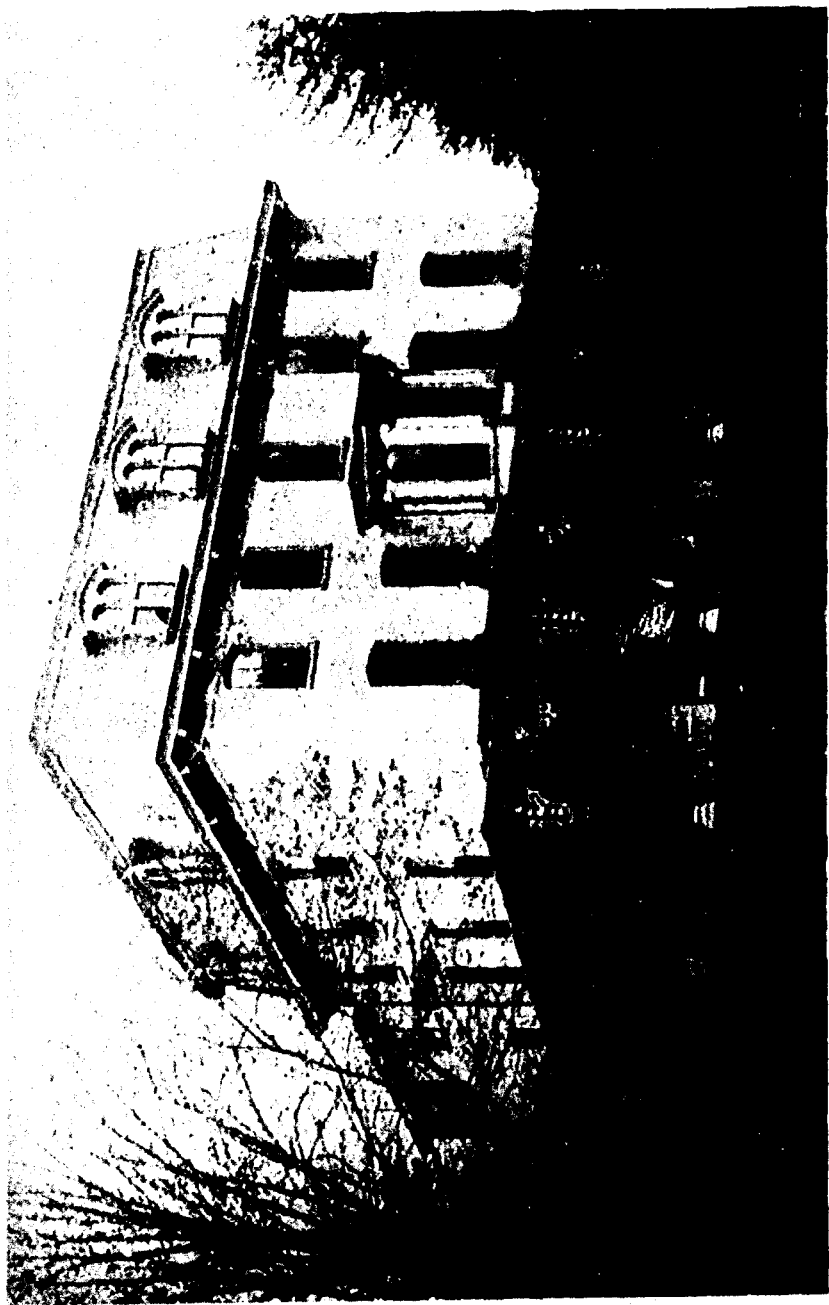
**T**O TRACE the history of The Church of the Good Shepherd one must turn the calendar back to the year 1869, when members of the Episcopal Church west of Bryn Mawr first met to consider plans for the formation of an organized parish.

Previous to this time, a Sunday School had been organized in a farm house on the Supplee Estate on Lancaster Pike near Garrett Avenue, Rosemont, marking the actual beginning of activities of the future parish.

With the establishment and growth of this nucleus, the school and occasional services were held at the Radnor School House, Morgan's Corner, near the Radnor Station of the Pennsylvania Railroad.

To accommodate the summer visitors, who found this section a most desirable resort, services were held later in a more convenient location at the home of Mr. and Mrs. William Harman, who operated the Colonial Inn, on Lancaster Pike near Lowry Lane, Rosemont.

Considerable discussion then arose as to the actual site of a more permanent location, and one which would be most convenient to the growing communities of Rosemont, Radnor and Wayne.



*The Colonial Inn (Harman House)*

**O**N FRIDAY, June 4, 1869, a meeting of residents of the neighborhood was held in Wayne Hall, situated on the northeast corner of Lancaster Pike and Wayne Avenue, to consider an offer of Mr. J. Henry Askin. This offer in substance was "a lot sufficiently large for the erection of a Protestant Episcopal Church and Parsonage from a portion of his land near Wayne Station; also one-fifth of the cost of the church building (the entire cost being not less than \$5,000) and \$100 toward the salary of the clergyman to be there employed." Mr. Askin's homestead is now the Louella Apartments on Lancaster Pike at Wayne and the land offered was in that vicinity.

Although Mr. Askin's offer was later declined, out of this meeting the future Church of the Good Shepherd was born. A committee was appointed to consult with the Vestry of St. David's Church, Radnor, the nearest parish, to urge their adoption of the newly-formed flock. This proposition was thought unwise and declined by St. David's Vestry.

Matters moved fairly rapidly from this point. On July 7, 1869, a second meeting of residents was held, the Articles of Association were drawn and a Vestry elected to serve



until Easter Monday, 1870, consisting of the following: Messrs. Charles W. Cushman, Edward S. Lawrence, John L. Wentworth, John B. Thayer, J. Dennie Meredith, Maskell Ewing, John C. Maxwell, Brinton J. Parke, Samuel C. Knight, A. R. Montgomery, W. W. Montgomery and H. Yates Carter.

**Name Adopted** — At a meeting of residents held July 23, 1869, it was resolved that the organization be called "The Church of the Good Shepherd"; the clergyman's salary to be at the rate of \$600 per annum. Verbal pledges to the amount of \$500 were given.

A fair was held on the grounds of St. David's Church on August 29, 1869, for the benefit of the Building Fund—about \$500 was realized.

**First Rector Elected** — On November 27, 1869, the Revd. Henry Palethorp Hay was tendered the charge of the Parish which he accepted and entered at once upon his duties on Advent Sunday.

There were many meetings from this time on for the purpose of obtaining a suitable building site. Several offers of land were considered including another by Mr. Askin, which was accepted but later the Vestry found themselves unable to comply with the conditions. In the





meantime, it was resolved in July, 1870, "that The Church of the Good Shepherd, Radnor, Pa., be erected as a memorial to the good examples of the Rt. Revd. Samuel Bowman, late assistant Bishop of the Diocese of Pennsylvania, and the Rt. Revd. Jackson Kemper, first Missionary Bishop of the Episcopal Church in the U. S. A. and late Bishop of the Diocese of Wisconsin."

**Land Acquired** — There are evidences in the minutes of rather heated discussions on the subject of a desirable location. In one instance the secretary records that a member "wandered rather too much from his point . . . until it was very wisely suggested that he had better keep more closely to the subject under debate." Finally at a meeting held March 17, 1871, after many divergent views had been expressed, a majority of four out of seven voted to accept a gift of one-half acre of ground from Mrs. Lyons, widow of the Revd. J. G. Lyons, if the Vestry would purchase another half acre for \$500. In connection with this offer the minutes state, "Mr. J. Howard Supplee would give one acre of land for the Rectory and 400 pounds of lime equivalent to \$100 and Mr. Charles J. Arthur would give \$250 making the two acres of land for the Church and Parsonage property actually cost \$150." So the first site for the

Church was thereby obtained. The location of this land was on the north side of the Lancaster Pike just east of the present Villanova College Stadium.

A contract was let for building the Church on June 19, 1871, with Messrs. A. Catenach & Son (being the lowest bidders) for the sum of \$8,650 in accordance with plans of Mr. Potter, the Architect.



**Seal** — The seal of the corporation was adopted on July 7, 1871, attractively engraved with a figure of the Good Shepherd in the center, around which was inscribed, "The Good Shepherd giveth his life for the sheep." The name of the corporation was adopted as "The Church of the Good Shepherd, Radnor."

**Cornerstone Laid** — The cornerstone of the Church building was laid by the Rt. Revd. Wm. Bacon Stevens, Bishop of the Diocese, on July 25, 1871. We are told the day was dark and threatening, climaxed by a severe thunder storm which broke out during the course of the ceremony.

On May 11, 1871, the Parish was admitted into union with the Convention of the Diocese, having twenty-one communicants.

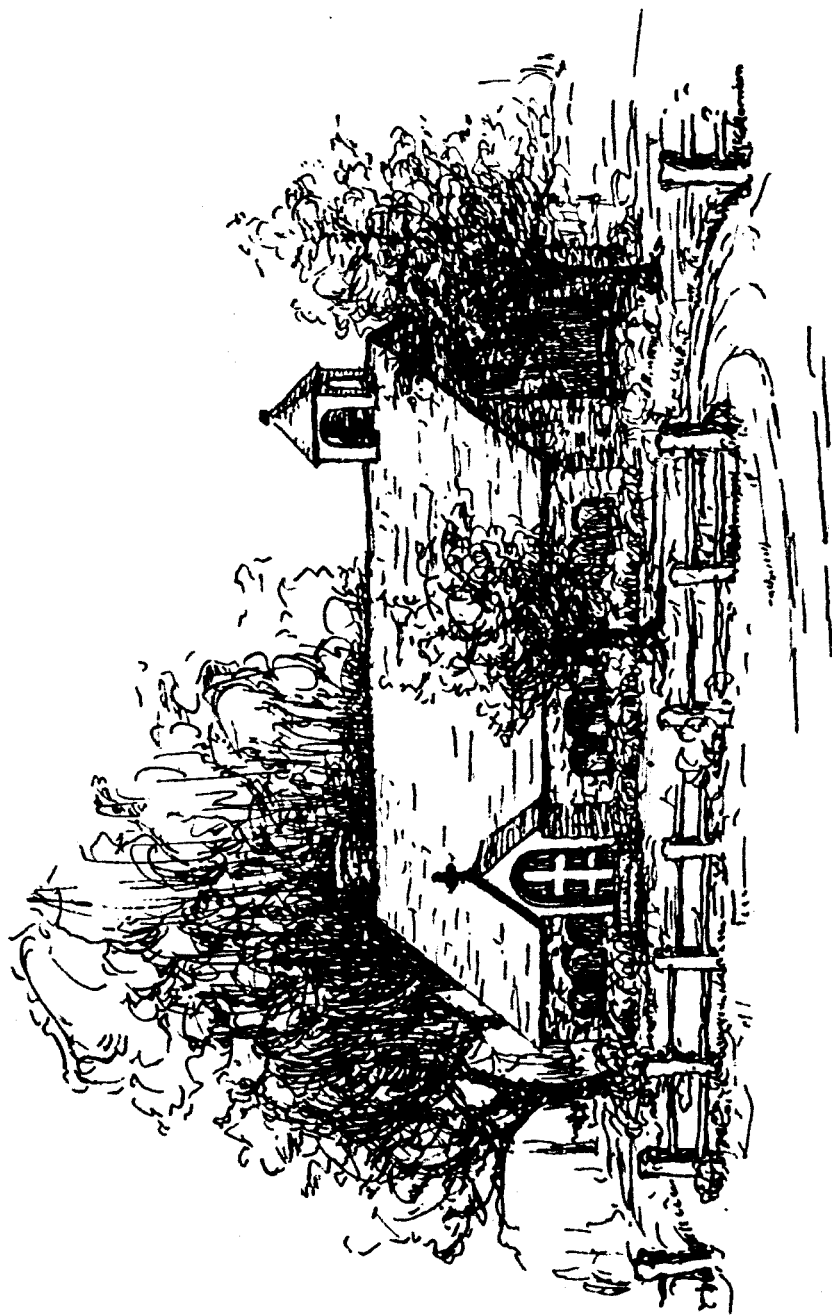
**Early Places of Worship** — Relating to previous places of worship the minutes record a

resolution of thanks to the Directors of the Public School at Radnor in permitting the use of the School House at Morgan's Corner for parish purposes for over a year. Morgan's Corner was near the Radnor Station of the Pennsylvania Railroad on the north side. A resolution was also sent to Mrs. Elizabeth W. Supplee, "That the thanks of The Church of the Good Shepherd are due and are cordially rendered for the gratuitous use of her former residence for parish purposes the past six months." Mrs. Supplee's residence was on the present Converse property, Lancaster Pike and Garrett Avenue, southeast corner.

**First Service in New Church** — On January 6, 1872, The Feast of the Epiphany, the first service was held in the new Church edifice, four clergy officiating. The building was consecrated March 7, 1872, by Bishop Howe of Central Pennsylvania, acting for Bishop Stevens, and assisted by thirteen clergy. Several gifts were made at this time, among them an Altar by Masters A. and W. Lawrence; a Triptych for the Altar by the Revd. Charles Frederick Hoffman; a bell by Mrs. Charles W. Cushman. The furnace gave trouble in those early days, it being reported that the temperature at the services was often down to 40 degrees in very cold weather.

Parish activities now began to function. There were about 115 members. The pledge system





*The First Church Building*

was adopted and 55 contributions were received. Apparently there were some laggards then as now, for the minutes report "about 60 who attend the services with a good deal of regularity, but for reasons unknown to the committee have not yet signified their willingness to make stated offerings."

**Good Shepherd Hospital Founded** — The Vestry was unusually active in the consideration of necessary projects. On July 2, 1873, it was resolved that "the Rector, Wardens and Vestrymen do hereby recognize the importance and desirability of establishing and maintaining a Hospital in connection with the Parish under the control of this corporation to be called the Hospital of the Good Shepherd." The approval of the Churches of the "Redeemer", Bryn Mawr, "St. John's", Cynwyd, and "St. David's", Radnor, was obtained for this project and a ladies co-operative committee formed under the leadership of Dr. Hay. The purpose of the Hospital was chiefly for children in need of medical service, whose parents had not the means to procure the same.

About two years later an old farm house belonging to Villanova College was rented for the Hospital for \$500 per annum. This house was on Ithan Avenue near the present Philadelphia and Western Railway Bridge. The first annual report for the Hospital of the Good Shepherd made October 8, 1875, shows receipts



of \$3,247.42 and expenditures of \$2,575.47. There were 38 treated during the year, 13 males and 25 females. The report of the medical board classified these cases very frankly: Unimproved (4), died (2), remaining in Hospital (5). There was no other hospital along the Main Line until nineteen years later when the Bryn Mawr Hospital was founded in 1893.

The minutes tell us the Hospital was operated under the supervision of a Board of Lady Managers and the following were elected to serve:

|                    |                    |
|--------------------|--------------------|
| Mrs. R. W. Leaming | Mrs. G. F. Curwen  |
| Mrs. C. F. Shoener | Mrs. I. R. Whitney |
| Mrs. E. K. Wood    | Mrs. H. K. Dillard |
| Miss Ewing         | Miss Dillard       |
| Miss Wharton       | Miss Matlack       |
| Miss J. C. Booth   | Miss Roberts       |

Mrs. C. M. Conarroe

**Parish Day School** — The establishment of a Parish Day School became another project at this time. A solitary teacher was to handle this venture and was to combine with it the post of Organist of the Church at a total salary not to exceed \$300 a year. Miss Fannie W. Clark was engaged and the school was opened on September 16, 1878. For the first ten months twenty-five pupils attended, some a portion and some the whole of the time. The first year's report shows that schooling was



not so expensive in those days and yet the school operated at a profit.

### RECEIPTS

|                     |                 |
|---------------------|-----------------|
| Scholarships.....   | \$100.00        |
| Pupils .....        | 217.50          |
| Books .....         | 44.50           |
| Total Receipts..... | <u>\$362.00</u> |

### EXPENSES

|                                |                 |
|--------------------------------|-----------------|
| Teacher's Salary (7 months)... | \$87.50         |
| Books and Stationery.....      | 92.39           |
| Fuel .....                     | 48.24           |
| Total Expenses.....            | <u>\$228.13</u> |

And \$133.87 left over! !

The following year the Revd. Dewitt C. Loop became the Principal at the munificent salary of \$20 per month and Miss Clark the first assistant.

**Oxford Movement Influences** — Upon looking over the record of gifts, it is interesting to find that an alb and chasuble were presented in 1878, testifying to the Catholic teaching even in those early days. White and violet altar hangings are mentioned as early as November, 1875. One of the original parishioners reports that The Good Shepherd was for some time the only church on the Main Line to cele-



brate the Holy Communion early every Sunday morning and that linen Eucharistic vestments were used from the very beginning. It was not, however, until the summer of 1919 that the late Eucharist on Sundays was established. A cope was first used on Easter Day 1920.

**Sunday School** — The Sunday School was in full operation as thirty scholars are reported



*The Church of the Good Samaritan, Paoli*

on May 6, 1880, "under the care of six teachers who are very constant and punctual in their attendance and manifest more than usual interest in their work." It is also recorded that, "every child comes to the afternoon service without the slightest compulsion on the part of their teachers, and what is of greater importance many of them having now learned to

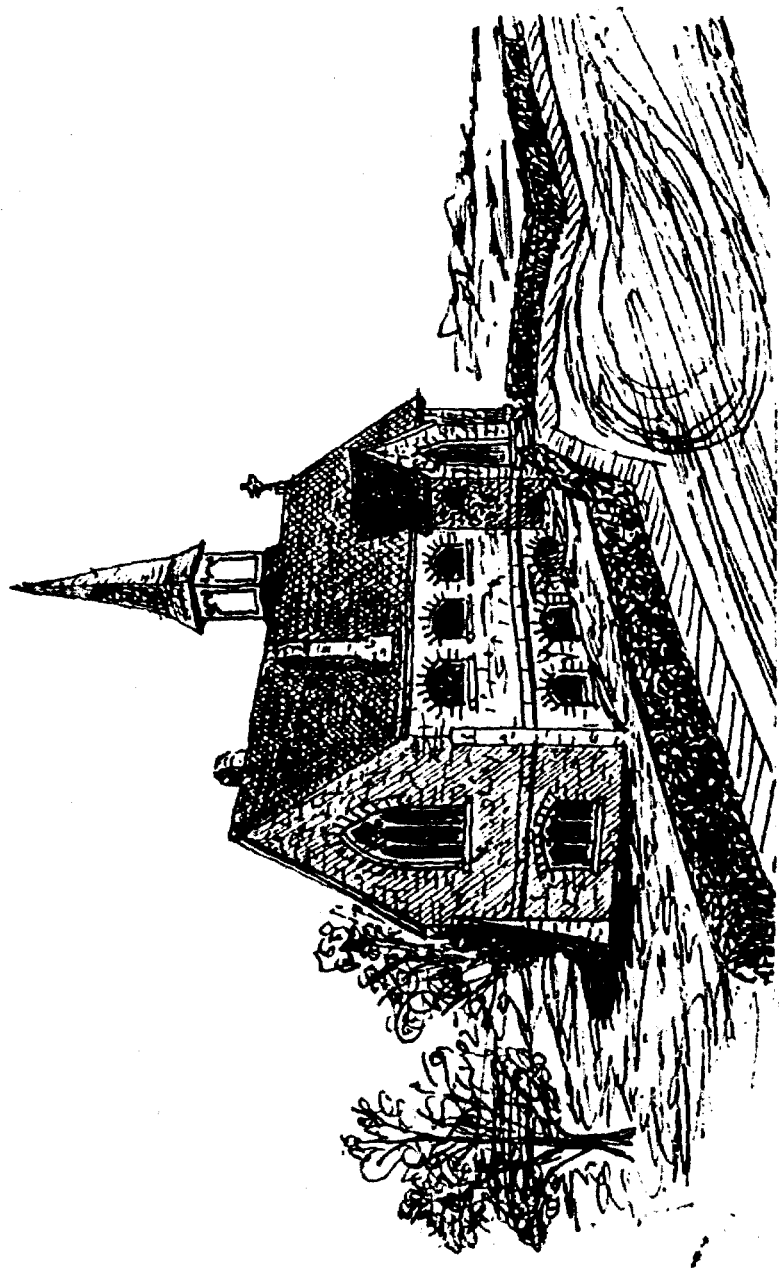


find their places in the Prayer Book, take their full part in the worship and form themselves a live congregation."

**Church Extension** — The Good Shepherd was not lacking in extending the Church's work. Services were conducted for some time by Dr. Hay in the third story of the store building now known as the Paoli Bazaar, Paoli. From this beginning the Church of the Good Samaritan, Paoli, was founded, the cornerstone being laid October 31, 1876, on which occasion Dr. Hay is reported to have been present. As a further indication of the close relationship, Dr. Hay, while still Rector of The Good Shepherd, succeeded to the charge of the Good Samaritan on February 1, 1882, and continued as such until January 14, 1883.

**Radnor Mission** — The Good Shepherd can also point with pride to St. Martin's Church, Radnor, as her offspring. This work was started as a small mission fostered by the Parish, services being first held in the School House at Morgan's Corner. In the fall of 1880 work was started on the building of the Radnor Mission Chapel, which became the nucleus of the present St. Martin's Church. It was sufficiently completed in January, 1882, to hold services. The minutes report that "a cabinet organ and kneeling stand have been pre-





*The Original St. Martin's Church, Radnor*

sented by members of the congregation. The room is lighted by three chandeliers, and the seats which are the same model as the Parish Church have been put in and paid for by special subscription. The services have been quite well attended, and the order and conduct is very much better." A Mrs. Fifer was appointed to fill the vacancy caused by the resignation of the janitor. A petition from her to keep a few chickens on the place was presented for the serious consideration of the Vestry and was granted by solemn resolution! On March 20, 1882, the committee for the building of the Radnor Chapel report collections of \$3,219.35, leaving an indebtedness of \$244.89 and by October, 1882, the Chapel is reported out of debt, just two years after the building was started.

About this time a request to have trains stop at the County Line was first refused by officials of the Pennsylvania Railroad but later granted, and a platform called the "Good Shepherd Stop" was used for the convenience of worshippers.

**Mr. Conger Succeeds Dr. Hay** — The Revd. H. Palethorp Hay presented his resignation by letter to the Vestry on January 4, 1883, after thirteen years of service.



On June 23, 1883, the Revd. Arthur B. Conger of Princeton, New Jersey, was elected Rector. Mr. Conger accepted the call on July 13th,



*The Revd. Arthur B. Conger*

subject to satisfactory arrangements being made for housing his family.

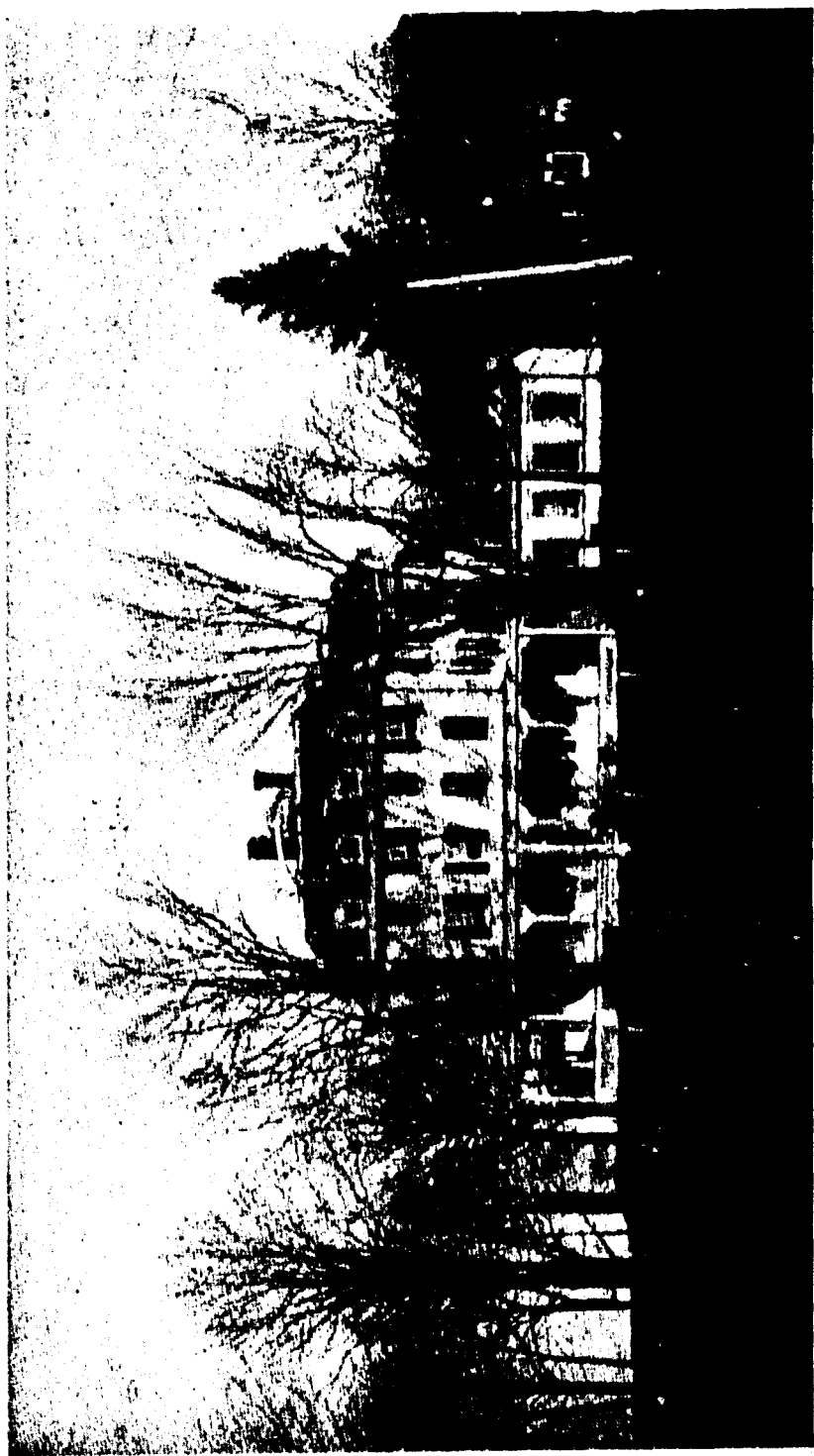
**The Rectory** — The question of a Rectory was first considered by the Vestry at a meeting

held January 6, 1880, the matter having been referred to by the Rector in his Advent sermon. Apparently, business depressions were not unknown in those bygone days for the Committee appointed to consider the matter reported in the following manner: "Having met and freely discussed the subject placed in our hands for consideration, we beg now to report that while we believe the possession of a Rectory of great importance to the future growth and welfare of this Parish, we deem the present moment inopportune to ask the Parish to contribute so large a sum as will be needed for the building of a Rectory after the losses incurred by many during a long period of business depression."

However, conditions seem to have improved, for the following year the Committee reported the purchase of a lot from Mrs. Lyons for the sum of \$2,263.35, adjoining the Church property on the southeast, said property having 100 feet on the turnpike and running back 508 feet or thereabouts. This was part of Mrs. Lyons' property known as "Woodfield."

Plans were pushed for the building of an all stone Rectory on the ground purchased for that purpose. Work was started August 14, 1883, and the building completed by May of the following year at a total cost of \$10,128.78, exclusive of land. This gray stone residence still stands except that the frame portion of the





*The Hospital and Home of the Good Shepherd*

house is a later addition. It is the first dwelling east of the present Villanova Stadium.

**The Hospital** — During all the foregoing years, the welfare of The Good Shepherd Hospital was of vital interest to the Parish. The progress of the Hospital was reported on at almost every meeting of the Vestry. During the first twelve years, the Hospital was operated in a rather small way. In 1884 some sizable gifts were received which helped the Hospital to grow materially in its effectiveness. Three free beds were endowed by Mr. Lawrence Lewis in memory of his daughter Julia Wharton Lewis and by Joseph E. Temple and by the Will of Susan W. Logan for \$2,500 each.

The Hospital Committee report the purchase of Mrs. Eachus' house and other buildings contiguous and five acres of land on November 26, 1883, for the sum of \$12,750. This new Hospital building was situated on the Conestoga Road and Lowry Lane (now called The Good Shepherd Apartments) and was occupied April 28, 1884, by twenty-six children and one adult.

**Radnor Chapel Transferred** — Events seemed to be running smoothly until one day in October, 1885, Mr. Conger reported to the Vestry the sad news that his horse had died which made it difficult for him to administer the services at the Radnor Chapel! This became the



practical basis for the discussion of creating an independent Parish at Radnor.

Quite aside from this incident, it was thought by certain persons interested in the Radnor Chapel that its best interests would be served



*The Original Ithan Chapel*

by making it an independent body. A petition was presented by Messrs. W. W. Montgomery and D. S. Newhall to the Vestry requesting such action by the Parish.

Accordingly the request was granted, provided that regular and proper worship and free sit-



tings be maintained. The title to the property was transferred and a new Corporation formed on April 18, 1887, the new Parish becoming the present St. Martin's Church, Radnor.

**Ithan Chapel** — In 1889 Mr. Conger established evening services at the old school opposite the Friends Meeting House, Ithan. He continued this work until St. Martin's Parish took it over and erected a small wooden chapel on Radnor Road, Ithan, about 1894.

**New Church Location Discussed** — It soon became evident during Mr. Conger's rectorship that the location of the Church was a distinct handicap, situated as it was. To the west were nine hundred acres, on which there was little probability of development. The populous district which lay to the east was barred by a hill which proved prohibitive to all but twelve families. A new site was a topic of frequent conversation.

**Mr. French's Offer** — On May 7, 1892, Mr. Harry B. French offered to the Vestry the sum of \$25,000 (afterwards increased to \$27,000) for the building of a new church as a memorial to his wife, Augusta Graham French. This offer was also in the nature of a thank offering by Mr. French for the spiritual blessings received in his life through his connection with the Parish. The Vestry voted to accept this



generous offer on May 12, 1892. The present site was purchased in the summer of 1892 for \$22,000, and a bid of \$25,325 for the building of the new Church on the corner of Lancaster Pike and Montrose Avenue, Rosemont, was



*Mr. Harry B. French*

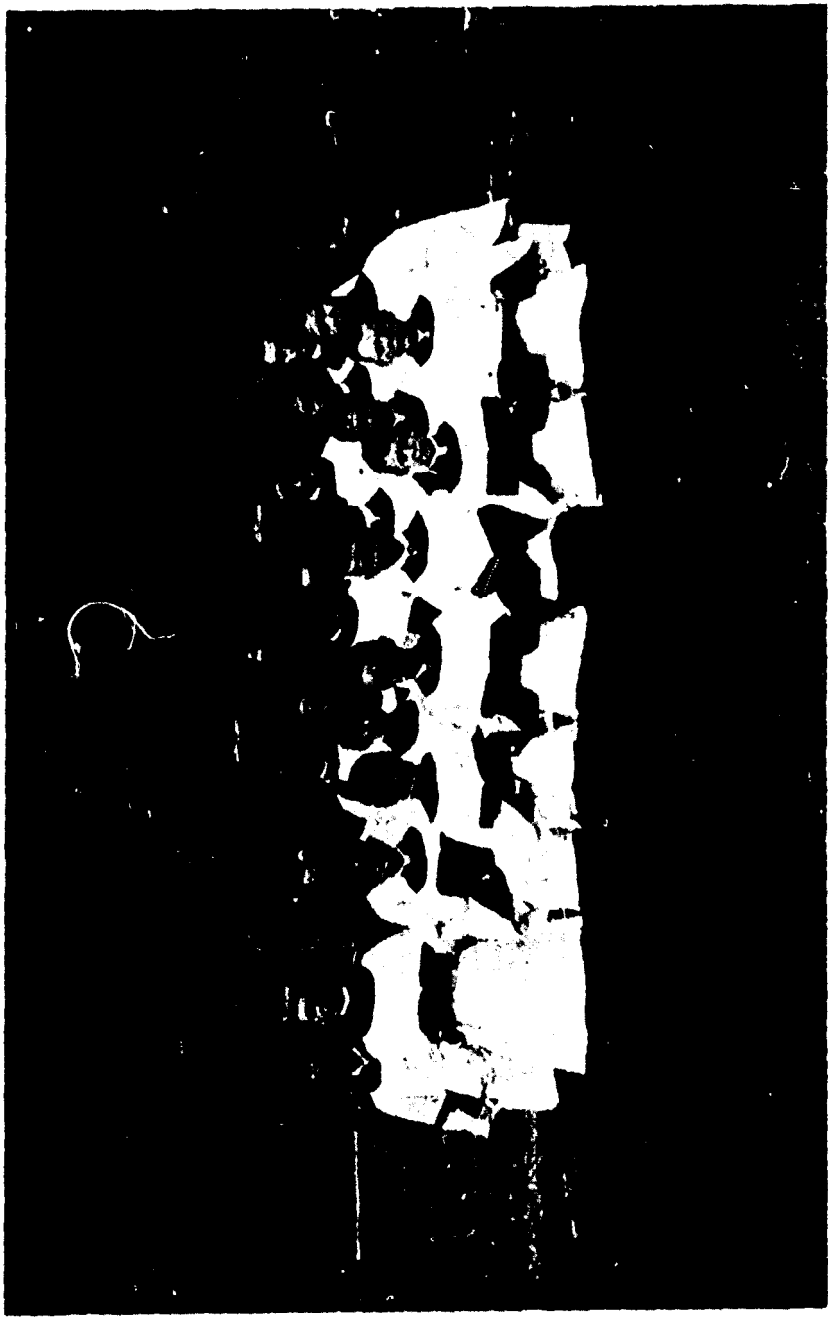
accepted by the Vestry on March 27, 1893, and the contract awarded to Mr. William Gray. An agreement was made to sell the old Church property and rectory except the Church building materials.

**Law Suit** — In the meantime in March, 1893, suit was brought against the corporation by some members of the congregation, dissatisfied with the removal of the Church. This dragged along for nine weary years at a considerable



*Mrs. Augusta Graham French*

cost and inconvenience to all concerned, it being impossible to dispose of the old property under the circumstances. A full account of this unpleasant experience is given in Mr. Conger's little book, "An Historical Sermon."



*The First Vested Choir, 1898*

**The New Church Opened** — The New Church was opened for worship on the First Sunday after Trinity, May 27, 1894. Mr. Conger says, "The Bishop was present and preached to a congregation which crowded the edifice from the chancel to the door, a sermon which gladdened the hearts of us all. The building itself is in the best English Gothic style of a

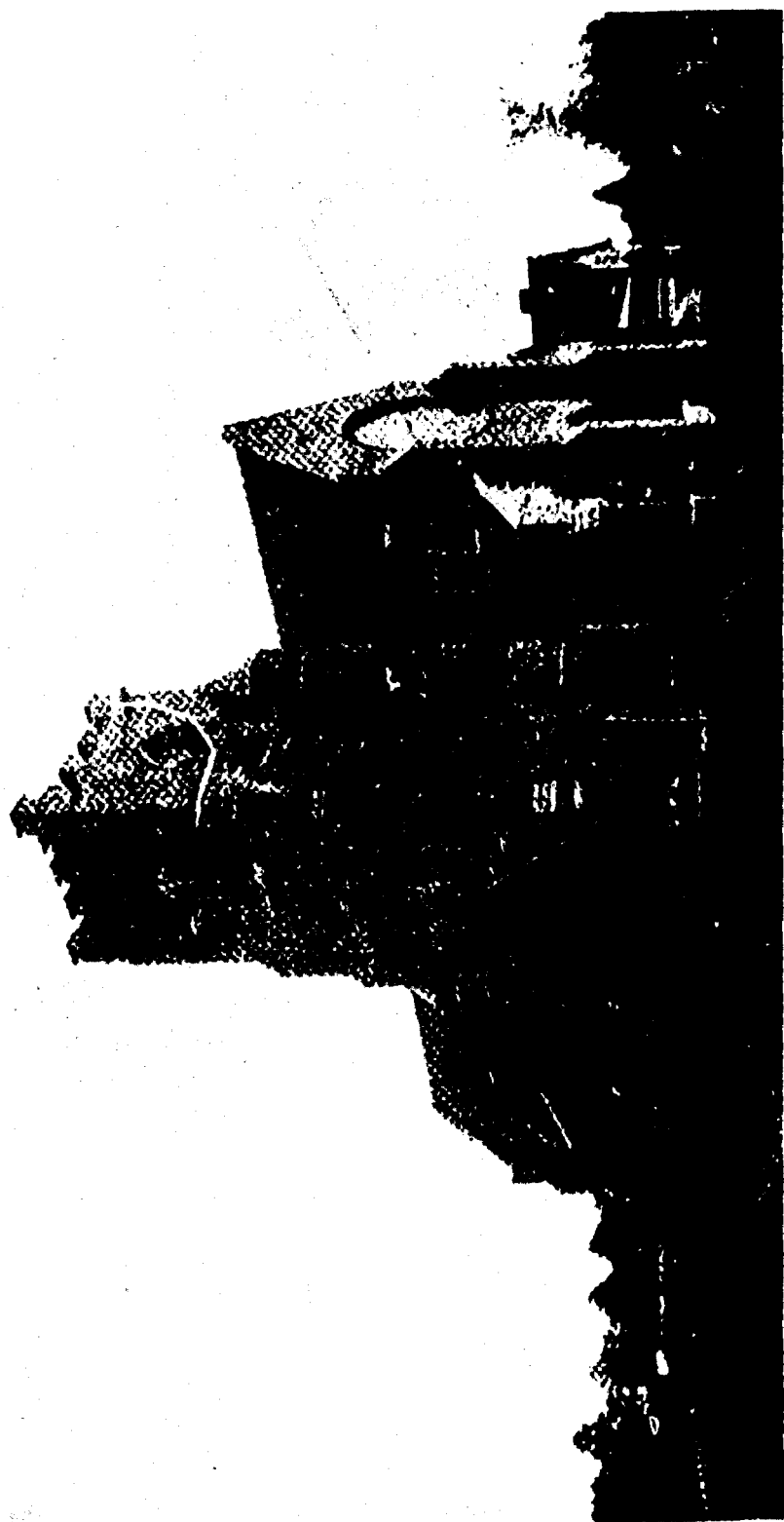


*The New Church (Side View)*

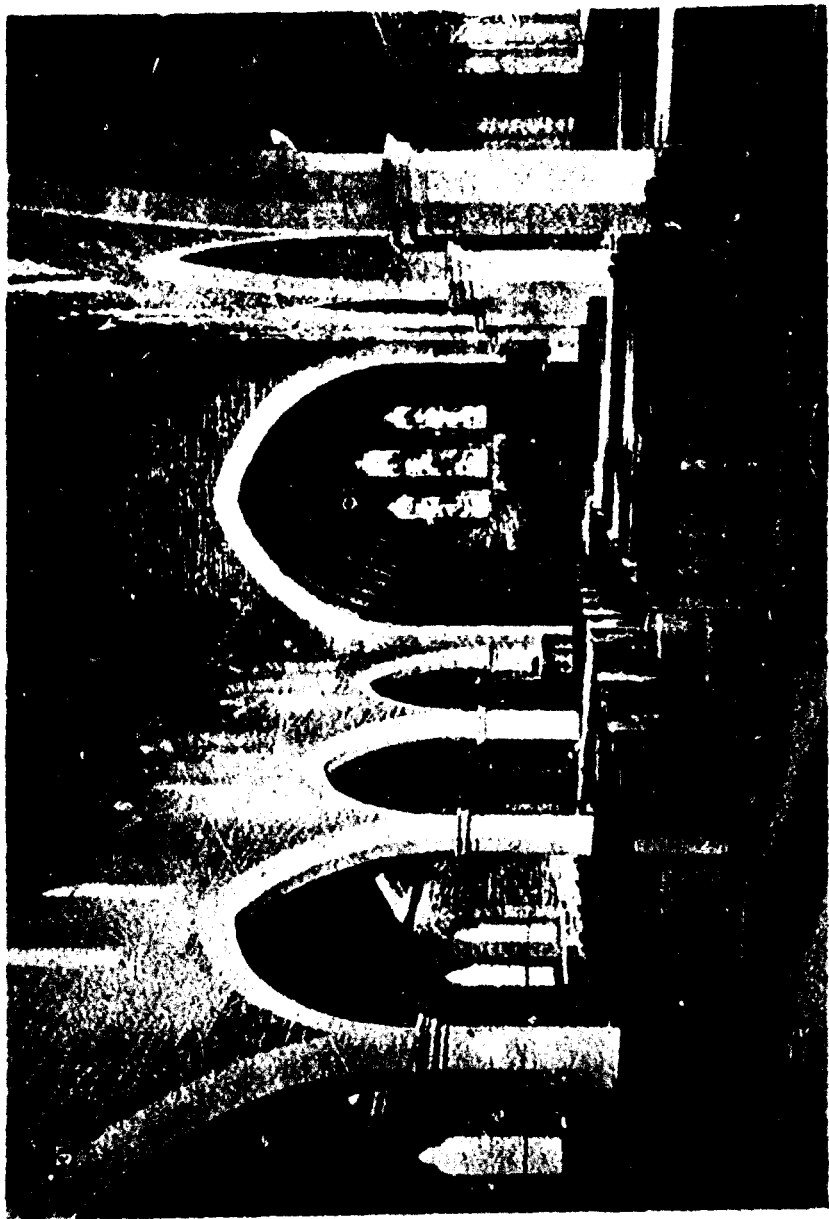
country Church in the fourteenth century. Its proportions are fine, its acoustics perfect."

Soon after this the residence on Montrose Avenue to the south was acquired as a Rectory.

On November 10, 1898, the congregation presented choir stalls as a memorial to Mrs. Conger and the first service with a vested choir was held, with Mrs. Henry R. L. Farrow officiating as Organist.



*The New Church*



*The Interior of the New Church*

The name of the "Hospital of the Good Shepherd" was changed to the "Home and Hospital of the Good Shepherd" on November 30, 1903. This Home was continued under the supervision of the Parish, doing a splendid piece of



*Mrs. J. Ogden Hoffman*

Christian welfare service for children. In 1915 it became necessary to restrict the applicants to boys only, but the age limits were extended to those between seven and fourteen years.



**Sanctuary Gifts** — Many beautiful gifts were presented to the Church and property from time to time. Through the generosity of Mr. H. S. Kerbaugh the furnishing of the Sanctuary was completed with the gift of the High Altar, Reredos, and Tabernacle in white Caen stone, and the Predilla, Sedilia, Credence, Piscina and Sacristy Arch in Indiana Limestone, and the Communion Rail in oak, all given in sacred memory of Joseph Henry and Cordelia Jane Kerbaugh, and were dedicated on Saturday, April 8, 1905.

**Gifts by Mrs. J. Ogden Hoffman** — On September 23, 1909, Mrs. J. Ogden Hoffman offered to buy the land and to build a Parish House in memory of her husband and in honor of Bishops Bowman and Kemper. As far as possible the materials of the old Church were used in erecting this Parish House. On October 10, 1912, Mrs. Hoffman offered the Rood Screen in memory of her son, J. Lewis Hoffman. This memorial was designed by Mr. Percy L. Fowler and is considered one of the finest of its kind in the opinion of such an eminent authority as Dr. Ralph Adams Cram.

In accordance with the custom of many Churches of the Diocese, the title to the Church property was transferred to the Trustees of the Diocese on May 3, 1910. An organization



known as the Church Foundation has since replaced the Trustees.

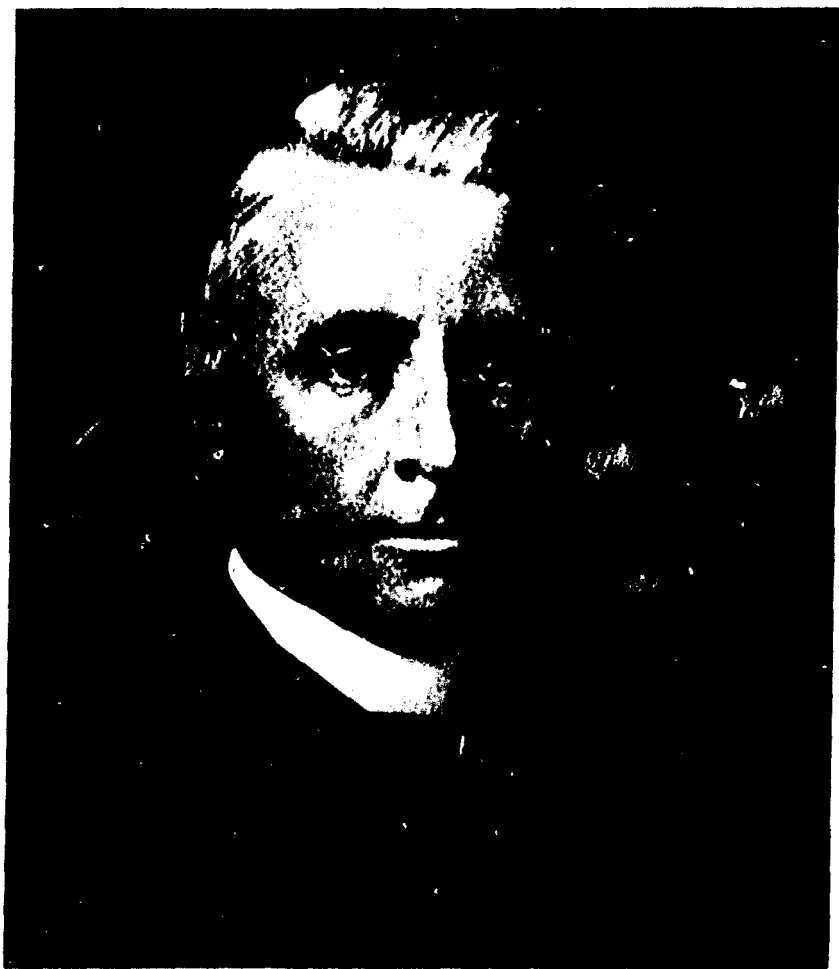
**Parish Consecration** — On St. Barnabas' Day, Saturday, June 11, 1910, the Church was consecrated and the Parish House was dedicated by the Rt. Revd. Philip M. Rhineland, D.D., Bishop of the Diocese. The Sentence of Consecration was read by Mr. Harry B. French. After the service, a luncheon was served in the Parish House at which time the following toasts were offered:

|                                 |  |
|---------------------------------|--|
| Toastmaster .....               | The Rector   |
| Parish House .....              | Mr. J. Lewis Hoffman   |
| The Ecclesiastical Authority... | The Bishop of the Diocese  |
| The Holy Roman Church....       | Father Gallagher, Rector<br>and Prior of St. Thomas'<br>Church, Villanova    |
| The Neighboring Churches...     | Mr. Alba B. Johnson  |
| The Parish .....                | Mr. H. Laussat Geyelin   |
| "Fons et Origo" .....           | The Revd. A. B. Baker,<br>Rector of Trinity Church,<br>Princeton, N. J.      |
| The Growth of Small Parishes.   | The Revd. Samuel Up-<br>john, D.D., Rector of St.<br>Luke's, Germantown, Pa. |
| The Laity .....                 | Mr. Rowland Evans  |

In October, 1911, the Order of the Holy Cross conducted a two weeks' Mission with stirring effects upon the life of the Parish.



**Father Townsend Succeeds Mr. Conger —**  
On January 1, 1912, the Revd. Arthur B. Conger resigned as Rector after twenty-eight years of service. The Revd. Charles Townsend,



*The Revd. Charles Townsend, Jr.*

Rector of Christ Church, Bordentown, New Jersey, was elected Rector to assume his duties May 1, 1912. In the interim the Parish was supplied by The Venerable A. B. Arnold.

One of the first things Father Townsend did was to extend the missionary consciousness which has steadily grown from that time on. At the Rector's suggestion the duplex envelope system was introduced and on December 12, 1912, 150 sets were sent out, twice as many as usual. A brief comparison of the proportionate increase in missionary giving will not be out of place.

| <i>Year</i>                          | <i>Total<br/>Receipts</i> | <i>Given to<br/>General Work</i> | <i>Percent.<br/>Giving</i> |
|--------------------------------------|---------------------------|----------------------------------|----------------------------|
| 1911                                 | \$7,447.41                | \$147.00                         | 2%                         |
| 1914                                 | 9,589.92                  | 1,921.93                         | 20%                        |
| (Standing nineteenth in the Diocese) |                           |                                  |                            |
| 1933                                 | 26,104.48                 | 7,511.98                         | 28%                        |
| (Standing eleventh in the Diocese)   |                           |                                  |                            |

In the autumn of 1912 pews were added at the rear of the Church to accommodate the growing congregation. In December of the same year the Church was wired for electric lights, the gift of Mr. William H. Morris, and they were used for the first time at the children's Christmas festival service. The Rectory had to wait for this improvement until March, 1923.

Soon after Father Townsend began his Rectorship Mrs. Julia J. MacDowell was added to the staff as Parish Visitor. After seventeen years of devoted and untiring service she resigned her work September 1, 1929.



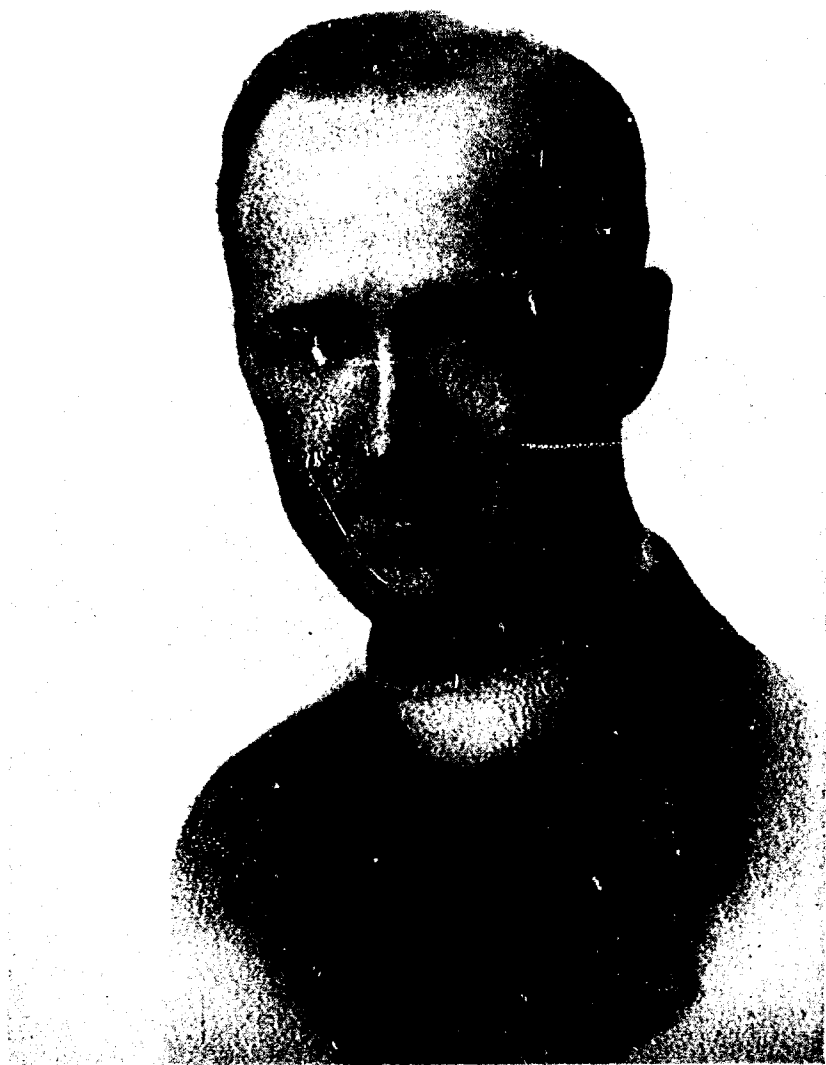
**Chimes Presented** — Mr. William H. Morris presented a chime of bells for the Church tower on February 20, 1913. The chime con-



*The Chimes*

sists of eleven bells ranging from E Flat, weighing 2,650 pounds, to F, weighing 550 pounds. Ten of the bells are stationary, being struck by

hammers, while the largest bell is swung for use as a "summoning bell" as well as struck by a hammer. The chimes were installed by the



*The Revd. Edmund L. Souder*

McShane Bell Foundry Company of Baltimore with a twenty-five year guarantee against breakage. They were first rung on Sunday,

June 8, 1913, and were blessed by the Bishop the following Sunday, June 15th.

The original altar had been placed at the head of the north aisle of the Church and a very beautiful oak reredos was given by Mr. and Mrs. Thomas E. Baird, Sr., at this time, making a very acceptable Chapel.

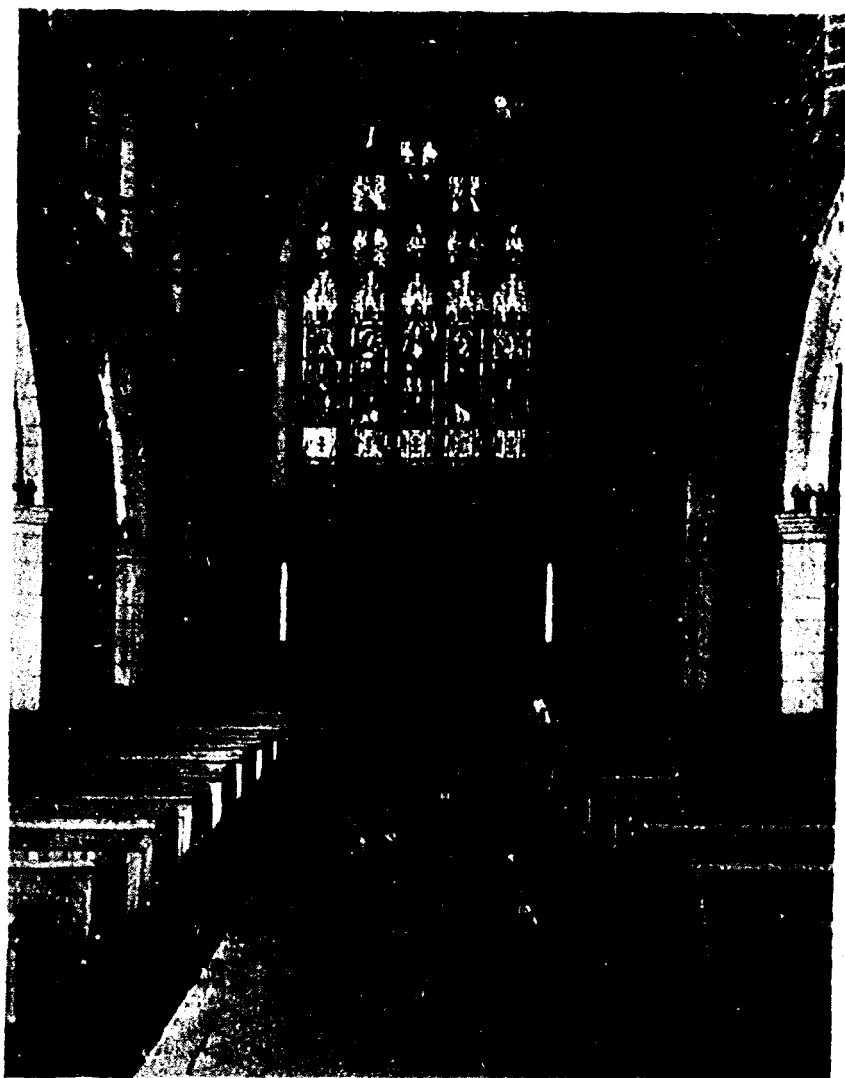
**Father Souder Joins Staff** — In January, 1914, the Revd. Edmund L. Souder, Missionary in China, was added to our staff of clergy because of the deep interest in his work. We are glad to say that after twenty years he is still a member of it. Father Souder's letters of his work are full of human interest and make our relationship to the spreading of His Kingdom on the other side of the world seem more real and personal. Father Souder spent his furloughs with us in 1925 and 1930 during which time his earnestness and zeal proved a great inspiration to the Parish.

**West Window** — The beautiful window of St. Michael and the Angels at the west end of the Church was the gift of Mr. Thomas McKean in memory of his Mother. The window was unveiled and blessed Sunday, June 27, 1915.

In March, 1915, the Vestry authorized the erection of the stone cross on the east gable of the Church roof to replace the iron cross from the old Church, which had been blown down



by a gale. Earlier in the same year the Vestry authorized the laying of the first concrete sidewalk on the Lancaster Avenue side of the



*West End of Present Church*

property, indicating the growth of the community. Ten years later the Parish donated property to a depth of fifteen feet for the widening of this avenue.



**Curate Engaged** — The growth of the Parish necessitated additional priestly ministrations and a gift of \$1,000 was made by a layman of the Parish with which to engage an Assistant Priest, the Vestry adding \$200 to the amount. The Revd. Augustus W. Shick was engaged as the first Curate on October 14, 1915.

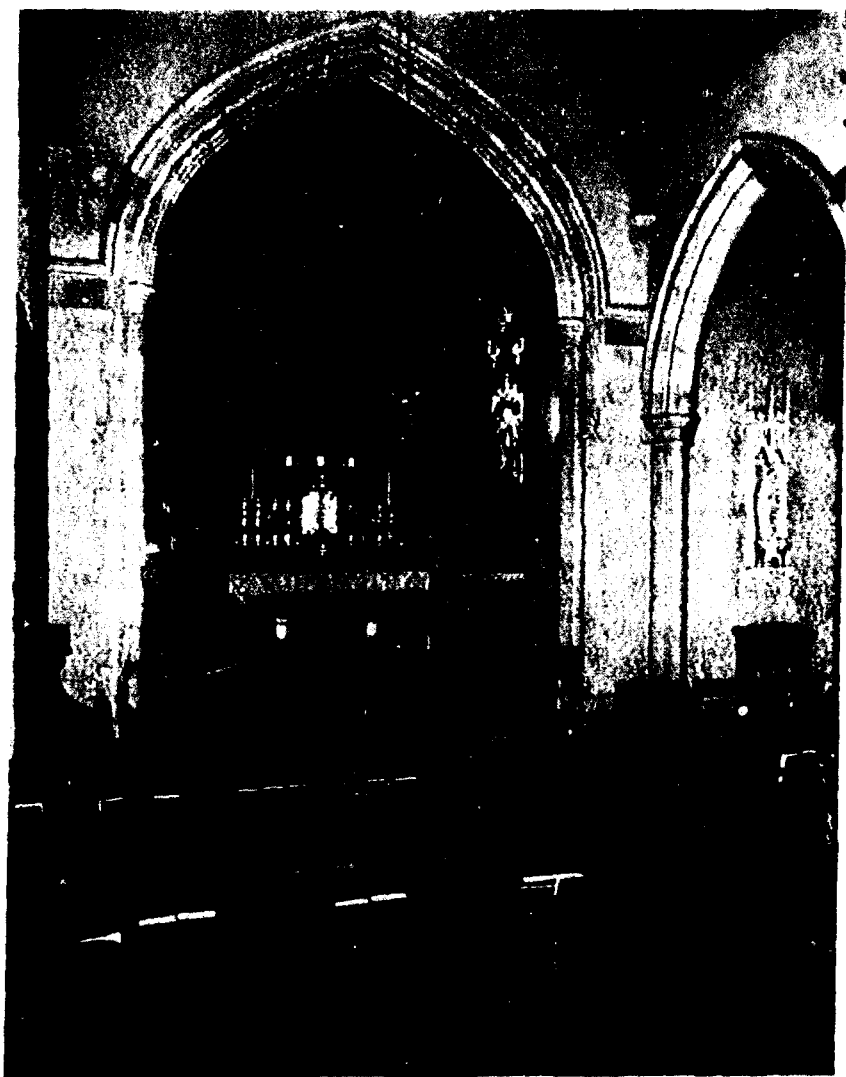
**Interments** — Arrangements were made by Mr. French for the interment of the body of Mrs. Augusta Graham French, as well as their infant son, Harry Banks French, II., under the chancel on March 9, 1916, this having been one of the stipulations at the time the Church was built as a memorial to Mrs. French. It was also arranged that the privilege should be extended to Mr. French and his children, if it be desired. Since that time the bodies of Mr. French and Mrs. Bessie French Cummin have been laid to rest in the family vault.

**Sacring Bell** — Several generous and noteworthy gifts were again made by members of the Parish. Mr. Thomas E. Baird, Sr., and his family gave the Sacring Bell and tower for the east gable of the nave as a thank offering. After being blessed by Bishop Rhinelander the bell was used for the first time at the Consecration of the Eucharist on Monday, October 23, 1916.

**Cloister, Chapel, Organ** — On January 12, 1917, the following gifts were offered to the Vestry: "First, the donation of a Cloister con-



necting the Church with the Parish House by Mrs. J. Ogden Hoffman; Second, that Mr. Thomas McKean would provide for the build-



*The Lady Chapel*

ing of a Lady Chapel for the use of small congregations; Third, that extensive changes and additions would be made to the organ costing \$7,000 by a donor who wishes to remain

unknown." A Choir Room and Sacristy were planned as part of the new Cloister, which together with the Lady Chapel, were designed by Mr. P. L. Fowler of Trenton and built by Mr. J. S. Lenge of Wayne at a total cost of \$35,386. The actual building began on July 2, 1917, and the Cloister was used for the first time on Easter Day, March 31, 1918. The Lady Chapel was completed in November, 1918, and after its consecration the Blessed Sacrament was reserved there instead of in the Oratory at the Rectory.

On January 28, 1917, the Order of the Holy Cross began a two weeks' Mission which contributed greatly to the spiritual growth of the Parish.

**Parish War Measures** — On April 9, 1917, by special resolution of the Vestry the Parish House was offered for use as a barracks or hospital in the event of emergency should war occur. Later a member of the Vestry pointing out the scarcity of foodstuffs suggested that "during the course of the war they would abstain from the use of and discourage the manufacture of alcoholic beverages, with the idea in mind that such abstinence would conserve the grain for use as food." As a result a card was issued to all men of the Parish urging them to volunteer to maintain the principle of disuse of alcoholic beverages during the course of the war.



Several Sisters of the Society of the Holy Name made their residence in the Parish in October, 1918, and opened a Kindergarten and Primary School on Montrose Avenue. After six months they returned to more pressing needs in New York.

The Mission Church of the Holy Cross for Colored People, located on Lancaster Avenue, east of Penn Street, Bryn Mawr, was placed under the care of the Parish in March, 1920, by the Bishop. Father Henderson was the priest-in-charge. After several years this work was abandoned.

On Sunday, November 7, 1920, the Parish observed its fiftieth anniversary with a Solemn Eucharist of Thanksgiving with the Revd. Bernard Iddings Bell, President of St. Stephen's College, Annadale, New York, as the preacher. The following Thursday, November 11, Armistice Day, a Parish reception was held in the Parish House with the Rt. Revd. Herbert Bury, D.D., Suffragan Bishop of the Diocese of London, as the guest of honor and the speaker of the evening.

**Home and Hospital Transferred** — By this time the Home and Hospital of the Good Shepherd had far outgrown what was originally intended. It had been inevitable that the management had gone outside the Parish both for friends and contributions, so that it seemed



wise in order to facilitate the work, as well as maintain its position, that it should cease to be a particular parochial institution. Accordingly the Home and Hospital of the Good Shepherd was transferred to the Trustees of the Diocese of Pennsylvania by resolution of the Vestry on October 20, 1921. This action finally terminated the supervision and spiritual



*The Good Shepherd Cottage  
Church Farm School*

guidance of this institution by the Parish, covering a period of forty-seven years. Later, on June 29, 1922, the Vestry approved a merger of the Home and its trust funds with the Church Farm School at Glen Loch. Part of these funds were used in building a dormitory, which was named "The Good Shepherd Cottage" in commemoration of the gift to the School.

On February 4, 1923, the Order of the Holy Cross again began a two weeks' Mission with splendid results.

**Mr. Willoughby Joins Staff** — The problem of the music came up for discussion at a meeting of the Vestry, on April 12, 1923. The Rector recommended "a young Englishman, Assistant Organist at Hereford Cathedral" whom he thought would give satisfaction. This led to the engagement of our present Organist and Choirmaster, Mr. Ernest Willoughby, A.R.C.M., who has made the choir and music a source of inspiration during these many years of faithful service. For some years Mr. Willoughby has combined his service to the Parish with that of Associate Professor in the Department of Music at Bryn Mawr College.

The publication of the weekly "Chronicle" was started by Father Townsend on October 7, 1923, to take the place of the "Parish Messenger" which had previously been published monthly.

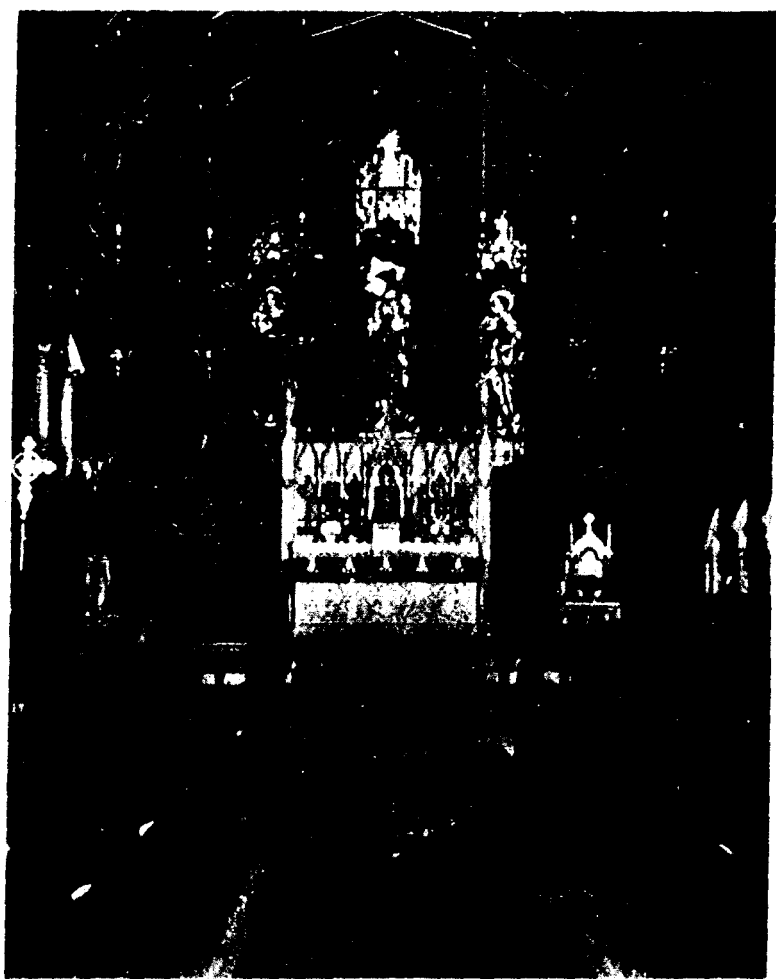
On November 15, 1924, Mr. Joseph A. Fleming began his duties as Sexton, succeeding Mr. John Kavanagh, who had given fifteen years of faithful service.

On August 1, 1925, a Ward of the Confraternity of the Blessed Sacrament was established by Charter, thus emphasizing the Parish



devotion to our Lord in His Sacramental Presence.

In the summer of 1926 tile was laid in the aisles of the Church. This necessitated the re-

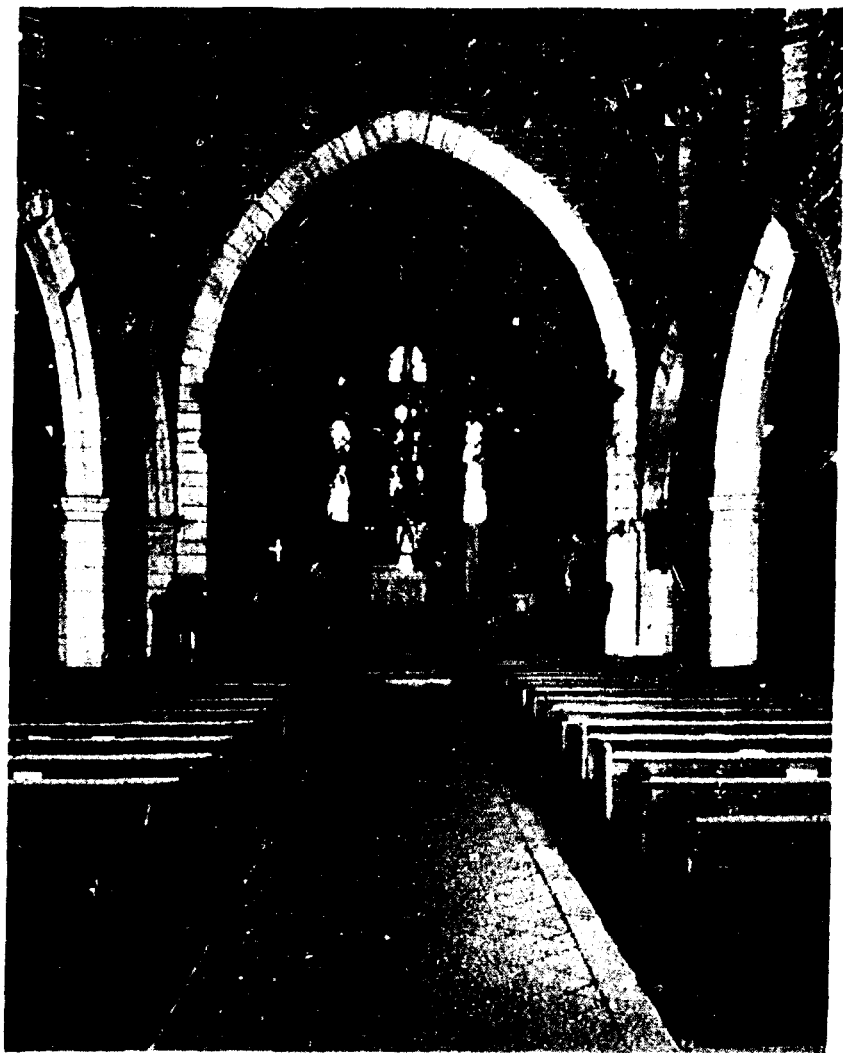


*High Altar of Present Church*

inforcement of the entire floor by the addition of stone piers and concrete girders.

**Sanctuary Enriched** — In the summer of 1928 the chancel ceiling was decorated by Mr. Louis

Ewald, under the supervision of Mr. George Gibbs. Symbolically it presents a background of blue for the celestial roof of Heaven; the



*Interior of Present Church*

vinelike forms with blossoms suggest the Tree of Life and the triple leaves represent the Holy Trinity.



Mr. Gibbs, for many years a Vestryman, made an invaluable contribution in February, 1929, by the enrichment of the High Altar Reredos. The seven paintings were designed and executed by him as a memorial to his parents, Benjamin Franklin Gibbs and Elizabeth Kellogg Gibbs. In the center panel is the Virgin and Child. On either side are figures symbolizing the offices of Prophet, Priest and King. On the Epistle side are the Old Testament characters: Moses, Aaron and David, while on the Gospel side are the Christian representatives: St. Francis, St. Peter and St. Edward the Confessor.

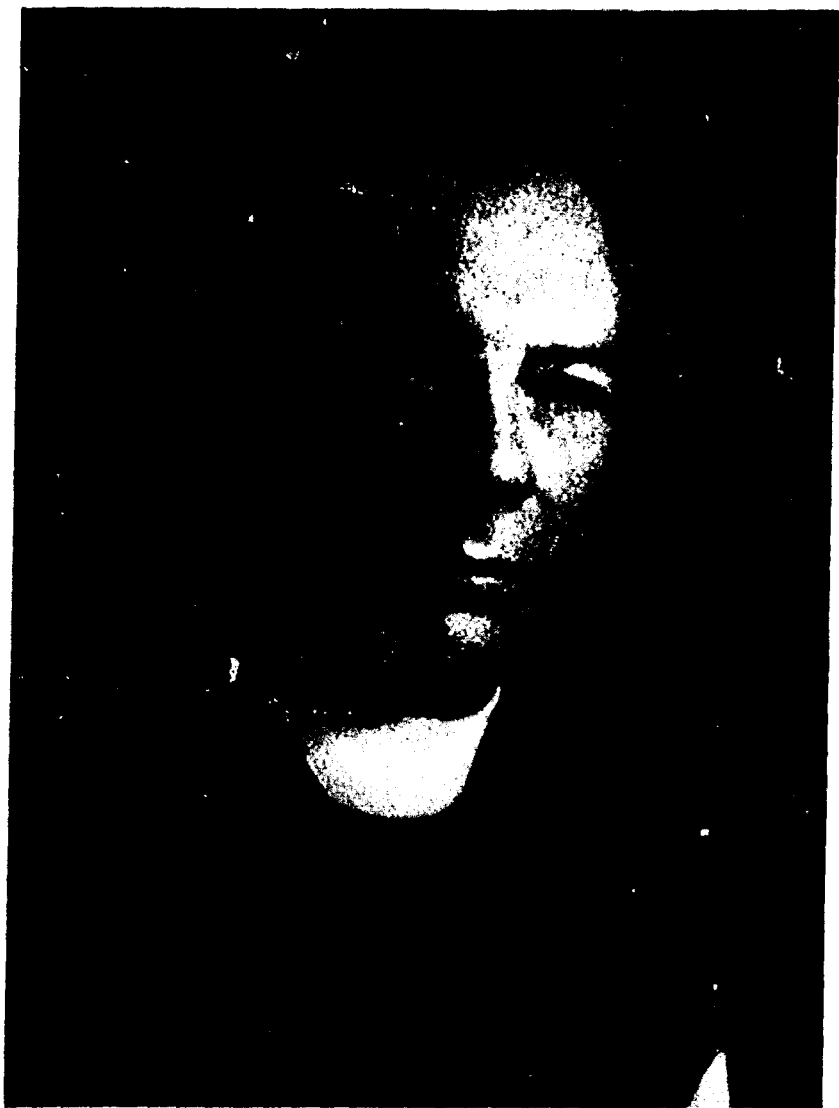
On September 1, 1929, Miss Caroline R. Irwin was appointed Parish Visitor and Secretary to the Rector.

**Father Townsend Resigns** — After eighteen years of service, the Revd. Charles Townsend resigned on March 13, 1930, to accept a call to St. Stephen's Church, Providence, Rhode Island. During Father Townsend's ministry, the devotional life of the Parish was raised to an exceptionally high plane and Catholic Faith and Practice were definitely established.

The Revd. D. Carl Colony acted as Priest-in-charge until a new Rector was elected.



**Father Sparks Elected —** The Revd. Thomas A. Sparks, Rector of St. Clement's Church,



*The Revd. Thomas A. Sparks*

New York City, accepted a call to the Rectorship and entered upon his duties September 15, 1930.

**Endowment Fund** — A gift of \$5,000 from the Estate of Susan Farnum Wheeler was received on June 11, 1931. The bequest started the endowment fund of the Parish which it is hoped will grow with the years.

**Father Sparks Resigns** — Father Sparks received a call to become Vicar of Old Trinity Church, New York City, and he offered his resignation as of September 1, 1932, having been with us only two years.

The Revd. Alex. N. Keedwell served as Priest-in-charge until Christmas Day, 1932.

**The Baptistry** — Mr. C. Fenno Hoffman presented the Parish with a Baptistry in memory of his Mother, Helen Scott Hoffman, which was dedicated October 30, 1932, by the Revd. Harrison Wright. This beautiful addition to the Church is octagonal in plan, symbolizing Perfection. The floor is made of variegated marble and the walls are lined with handsomely carved limestone. The octagonal font is capped by an exquisitely carved and decorated cover. The Baptistry was designed by Mr. Samuel S. Mountford under the direction of Mr. Percy L. Fowler. The four stained glass windows are executed after the manner of fifteenth century glass and are filled with interesting symbolism. The window at the left of the entrance presents The Fall of Man, the Expulsion of Adam and Eve from the Garden ;



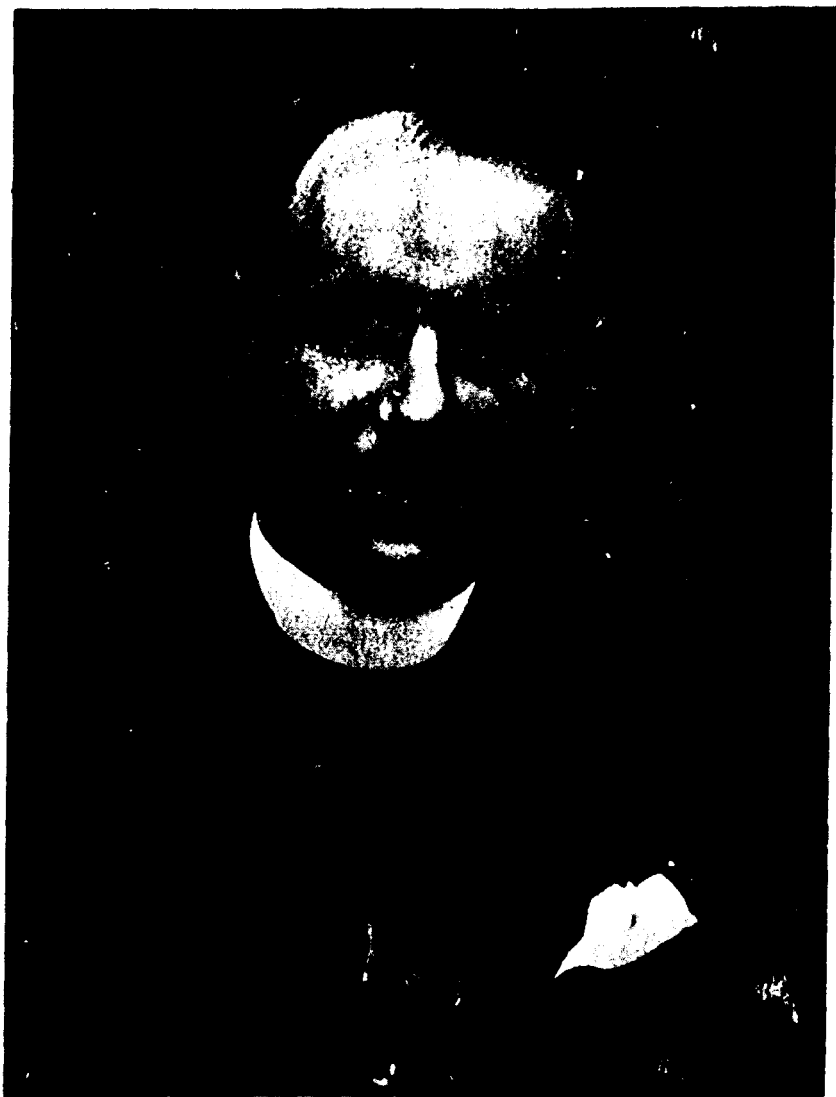
the second window presents the Annunciation; the third window, the Nativity; while the fourth portrays the Baptism of Our Lord. At



*The Baptistry*

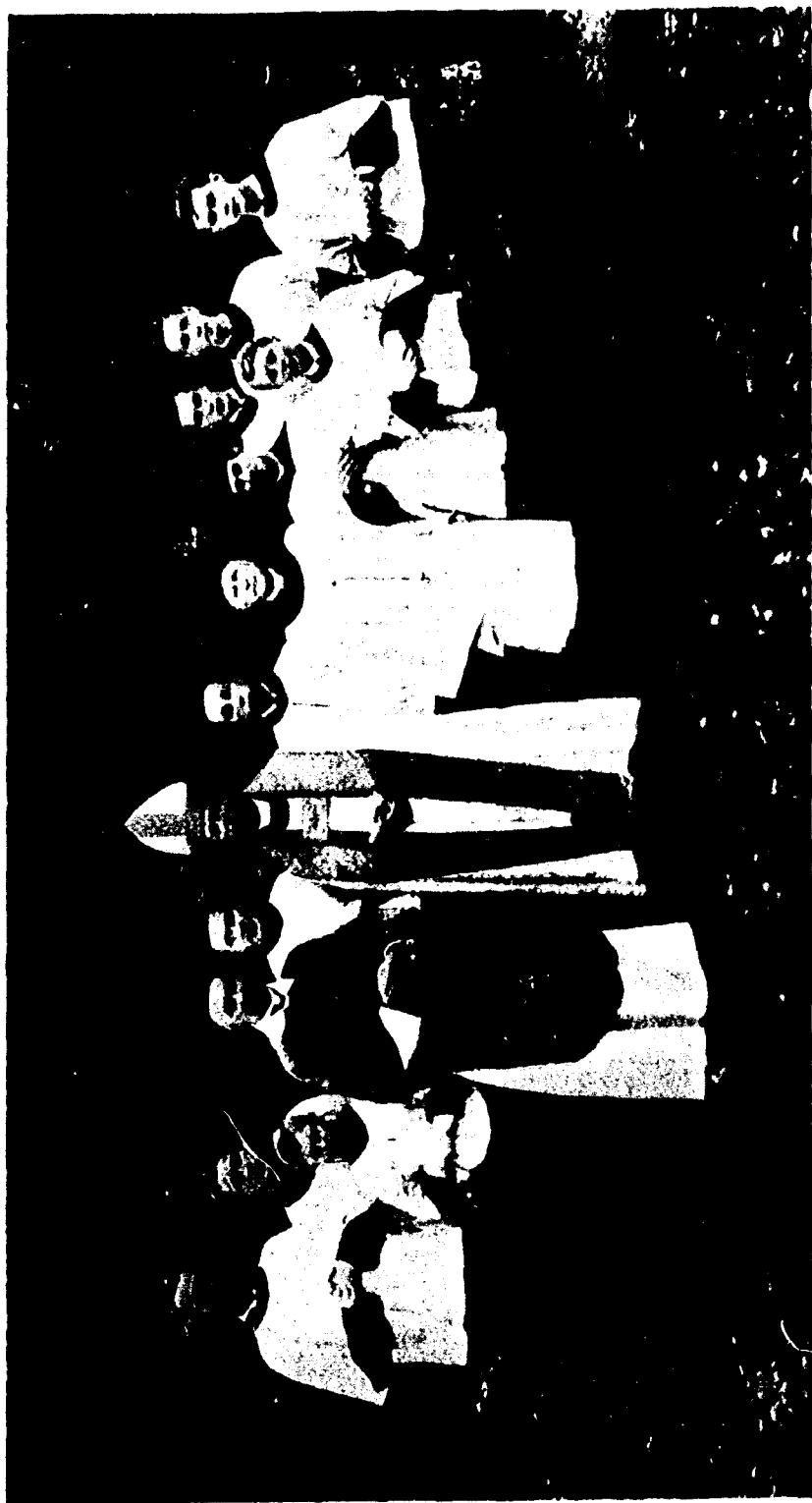
the top of each window is the figure of one of the four Evangelists, the narrators of the Life of Our Lord. At the bottom is a shield charged

with one of the four cardinal virtues. On the sides of each window are two small figures, a Prophet and a Sibyl as foretellers of the Mes-



*The Revd. Wm. P. S. Lander*

siah. Directly opposite the entrance is a delicately carved crucifix with two accompanying candlesticks set in a sculptured recess. The ceiling and carved mouldings are richly deco-



*The Oxford Movement Centenary Parish Celebration*

rated. The glass and polychroming are the work of Mr. Valentine F. d'Ogries of New Hope, Pennsylvania.

**Father Lander Elected** — The Revd. William P. S. Lander, Rector of Holy Trinity Church, West Palm Beach, Florida, was called to the Rectorship and entered upon his duties as the fifth Rector of the Parish on January 1, 1933.

Contributions of old gold and silver trinkets were secured in the summer of 1933 and the proceeds were devoted to decorating the Lady Chapel Altar and Reredos. On the screen which separates the Chapel from the Church one reads over the entrance, "Blessed, Praised and Adored be Jesus Christ."

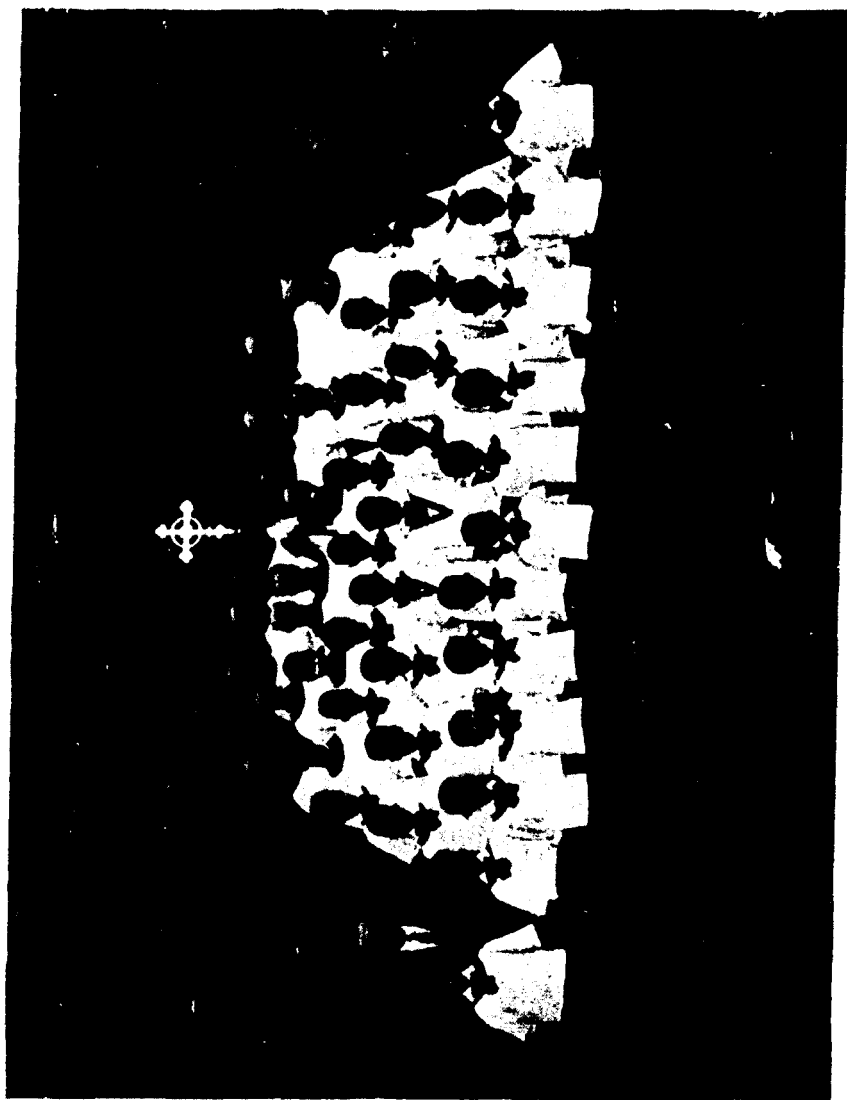
**Oxford Movement Centenary** — On Sunday, October 22, 1933, the Parish joined in the centenary celebration of the Catholic Revival in the Anglican Communion with a solemn Eucharist of thanksgiving. The Rt. Revd. John Durham Wing, D.D., Bishop of South Florida, pontificated and preached. At the great Catholic Congress Mass held in Philadelphia the same week three of the members of the Parish were numbered among the eight men who formed the escort of honor to the Presiding Bishop.

Two members of the Society of St. John the Evangelist, from the Canadian Province, began a ten days' Mission on Sunday, February



4, 1934, which resulted in a keen awakening to the Church's spiritual life.

**Sixty-fifth Anniversary — On April 15, 1934,**



*The Present Choir*

the Second Sunday after Easter, Good Shepherd Day, which was first so observed in 1871, the Parish celebrated its sixty-fifth anniversary of organization and the fortieth anniversary



of the first service in the present Church. A solemn Eucharist of gratitude for God's blessing during the past years was offered and



*Rear View of Church Property*

The Revd. Charles Townsend, the third Rector of the Parish, preached. On the following Thursday evening a Parish dinner was held with over two hundred present.



*Shrine in the Lady Chapel*

It is a cause for thanksgiving that the memorial character of the Parish is the outgrowth of deep spiritual devotion in the lives of its members, in testimony of which there are eighty-seven memorial gifts listed on the following pages.

## MEMORIALS

|                               |           |  |
|-------------------------------|-----------|--|
| <i>Church Building</i>        | - - - -   | Augusta Graham French                            |
| <i>Parish House</i>           | - - - - - | J. Ogden Hoffman                                 |
| <i>High Altar</i>             | - - - - - | Joseph Henry and<br>Cornelia Jane Kerbaugh       |
| <i>Credence</i>               | - - - - - | Joseph Henry and<br>Cornelia Jane Kerbaugh       |
| <i>Sedilia</i>                | - - - - - | Joseph Henry and<br>Cornelia Jane Kerbaugh       |
| <i>Piscina</i>                | - - - - - | Joseph Henry and<br>Cornelia Jane Kerbaugh       |
| <i>Communion Rail</i>         | - - - -   | Joseph Henry and<br>Cornelia Jane Kerbaugh       |
| <i>Choir Stalls</i>           | - - - - - | Katharine Stockton Conger                        |
| <i>Rood Screen</i>            | - - - - - | John Lewis Hoffman                               |
| <i>Entrance Doors</i>         | - - - -   | Albert L. Hoskins                                |
| <i>Baptistry</i>              | - - - - - | (Mrs.) Helen Scott Hoffman                       |
| <i>Chimes</i>                 | - - - - - | Sallie Morris                                    |
| <i>Reredos Paintings</i>      | - - -     | Benjamin Franklin and<br>Elizabeth Kellogg Gibbs |
| <i>Bronze Tabernacle Door</i> |           | Priscilla Morris Eisenbrey                       |
| <i>4 Office Lights</i>        | - - - -   | John Lewis Hoffman                               |
| <i>2 Eucharistic Lights</i>   | - -       | Caleb Newbold                                    |
| <i>Missal Stand</i>           | - - - - - | Charles and<br>Rebecca Pemberton Newbold         |
| <i>Missal</i>                 | - - - - - | Caleb Newbold                                    |
| <i>7 Branch Candle Stands</i> |           | Rebecca Clifford Newbold                         |
| <i>5 Branch Candle Stands</i> |           | M. N. W. and L. C. G.                            |
| <i>Crucifix on Altar</i>      | - - - -   | Eleanor Heckscher                                |
| <i>Processional Cross</i>     | - - -     | Sophia Maulda Spencer                            |
| <i>Processional Crucifix</i>  | - -       | Constance Heckscher                              |
| <i>Pulpit Reading Stand</i>   | -         | Horace F. Weeks                                  |
| <i>Litany Desk</i>            | - - - - - | John Lewis Hoffman                               |
| <i>Bishop's Chair</i>         | - - - - - | Harriet Gertrude Rawle                           |



## MEMORIALS

- Paschal Candle Stick*  
*(High Altar)* - - - - Martha Baird
- 3 Center Sanctuary Lamps* Fanny Baird Eisenbrey
- 2 Vases (High Altar)* - Katharine Stockton Conger
- Chapel Altar Crucifix* - Mrs. Helen Scott Hoffman
- Tabernacle*  
*(Chapel Altar)* - - - - John Kenton Eisenbrey
- Missal (Chapel)* - - - - Marie Bullock Robinson
- Chapel Altar Rail* - - - Margaret Phy
- Chapel Sanctuary Lamp* John Baird, Jr.
- Priest's Stall (Chapel)* - Robert Eggelsforth Griffith
- Prayer Desk (Chapel)* - Mary Emma MacDowell
- Virgin Shrine (Chapel)* - Antony Laussat Geyelin, Jr.
- Prayer Desk at Shrine* - Antony Laussat Geyelin, Jr.
- Painting—The Madonna*  
*of the Chair* - - - - Mr. and Mrs. Theo. L. Harrison
- Silver Chalice* - - - - - Eliza Gilpin Packard
- Ciborium* - - - - - Elizabeth M. Simpson
- Lavabo* - - - - - J. and M. B. Conner
- Silver Mounted Cruets* - J. and M. B. Conner
- Silver Paten* - - - - - (Mrs.) Edith Wharton Boker
- Gold Chalice and Paten* - (Mrs.) Fanny Baird Eisenbrey
- Banner—*  
*"Feed My Sheep"* - - Edward John Janes
- Paten and 2 Chalices* - - Elizabeth C. Wheelwright
- Bier* - - - - - Thomas Evans Baird
- Pall* - - - - - Thomas Evans Baird
- 6 Mortuary Lights* - - - Thomas Evans Baird
- Baptismal Shell* - - - - Jane Roberts
- Creche* - - - - - Eleanor Heckscher
- Sacristy Cross* - - - - William Welsh
- Music* - - - - - Andrew Wheeler
- Chancel Floor Tablet* - Harry Banks French  
 Augusta Graham French  
 Harry Banks French, Jr.



# MEMORIAL WINDOWS

## SANCTUARY

*Good Shepherd* - - - - - Augusta Graham French  
*Madonna* - - - - - Augusta Graham French  
*St. John* - - - - - Augusta Graham French  
*Epistle Side* - - - - - Maurice Heckscher  
Constance Ledyard Heckscher

## GOSPEL AISLE

*The Annunciation* - - - Martha Blakiston Earl  
*The Nativity* - - - - - Martha Blakiston Earl  
*The Presentation* - - - Elizabeth Wood Packard  
*The Epiphany* - - - - - Elizabeth Wood Packard  
*Jesus in the Temple* - - William P. Ellison  
*Flight into Egypt* - - - Eleanor Heckscher

## WEST END

*The Carpenter Shop* - - Constance Ledyard Heckscher  
*St. Michael and*  
*All Angels* - - - - - Elizabeth Wharton McKean  
*The Baptism* - - - - - Henry Laussat Geyelin

## EPISTLE AISLE

*The Raising of*  
*Jairus' Daughter* - - - Emma Augusta Prichett  
*The Triumphant Entry* - Robert Porter Gilpin  
*The Last Supper* - - - - Spencer Ervin  
*Gethsemane* - - - - - Carl Anthony Fenner  
*The Crucifixion* - - - - Sophia Edwards Spencer  
*The Resurrection* - - - Alexander Brown  
*The Ascension* - - - - Helen Scott Hoffman  
*Pentecost* - - - - - George Edward Hoffman

## PORCH

*St. Alban* - - - - - Randolph Fisher Justice, Jr.

## CLERESTORY

*St. Ursula* - - - - - Ursula d'Ogries  
*St. Oswald* - - - - - Peter d'Ogries

## CHAPEL

*Epistle—St. Mary* - - - Mary Chapin Townsend  
*Gospel—St. Joseph* - - - John James Rowan Spong, Priest  
*St. Mary* - - - - - Antony Laussat Geyelin, Jr.  
*St. Elizabeth* - - - - - Antony Laussat Geyelin, Jr.  
*St. Helena* - - - - - Jane Roberts  
*St. Monica* - - - - - Rose Scott  
*St. Zacharias* - - - - - George Chapman Thayer  
*St. Simeon* - - - - - George Chapman Thayer



## GIFTS

|                                  |           |                              |
|----------------------------------|-----------|------------------------------|
| <i>Sacring Bell</i>              | - - - - - | Mr. Thomas E. Baird, Sr.     |
| <i>Good Shepherd Banner</i>      | -         | Miss Annie Brown             |
| <i>Murillo Madonna</i>           | - - -     | Mr. Lawrence Paul            |
| <i>Sistine Madonna Banner</i>    |           | Mr. Wallace D. Simmons       |
| <i>Purple Cope</i>               | - - - - - | A Parishioner                |
| <i>Red Cope</i>                  | - - - - - | Mrs. John Baird              |
| <i>Green, Gold and Red</i>       |           |                              |
| <i>Riddle Curtains</i>           | - - -     | Mrs. Stanley G. Flagg        |
| <i>Purple Riddle Curtains</i>    | -         | Mrs. Maurice Heckscher       |
| <i>2 sets of White Vestments</i> |           | Mrs. Charles E. Goodman      |
| <i>1 set of White Vestments</i>  |           | Mrs. J. K. Eisenbrey         |
| <i>1 set of Green Vestments</i>  |           | Mrs. George C. Thayer        |
| <i>1 set of Green Vestments</i>  |           | Mr. Thomas McKean            |
| <i>Silver Censer and Boat</i>    | -         | Mr. Herbert S. Casey         |
| <i>Lecturn Light</i>             | - - - - - | Mr. Davis Pearson, III       |
| <i>Organ</i>                     | - - - - - | A Parishioner                |
| <i>Gloister</i>                  | - - - - - | Mrs. J. Ogden Hoffman        |
| <i>Flag</i>                      | - - - - - | Boy Scouts                   |
| <i>Alms Basins</i>               | - - - - - | Mrs. J. Ogden Hoffman        |
| <i>Alms Basins</i>               | - - - - - | Mrs. Maurice Heckscher       |
| <i>Crucifix</i>                  | - - - - - | Mr. Thomas McKean            |
| <i>Chapel Building</i>           | - - - -   | Mr. Thomas McKean            |
| <i>Chapel Altar Reredos</i>      | - -       | Mr. and Mrs. Thomas E. Baird |
| <i>2 Vases (Chapel Altar)</i>    | -         | Mrs. Thomas Reath            |
| <i>2 Eucharistic Candles</i>     |           |                              |
| <i>(Chapel Altar)</i>            | - - - -   | Mr. Thomas McKean            |
| <i>Brass Paschal Candle-</i>     |           |                              |
| <i>stick (Chapel)</i>            | - - - -   | Mr. Edward S. Wilson         |
| <i>4 Sanctuary Lamps</i>         | - - -     |                              |
| <i>Lace Super Frontal</i>        |           |                              |
| <i>(High Altar)</i>              | - - - -   | Mrs. George Ferguson         |
| <i>Lace Super Frontal</i>        |           |                              |
| <i>(Chapel)</i>                  | - - - - - | Miss Martha Earl             |
| <i>Black Super Frontal</i>       |           |                              |
| <i>(High Altar)</i>              | - - - -   | Mrs. Horace F. Weeks         |



## VESTRYMEN

|                            |           |           |
|----------------------------|-----------|-----------|
| Charles W. Cushman.....    | 1869-1893 |           |
| John L. Wentworth.....     | 1869-1870 |           |
| J. Dennie Meredith.....    | 1869-1871 |           |
| Dr. John G. Maxwell.....   | 1869-1870 |           |
| Samuel C. Knight.....      | 1869-1870 |           |
| W. W. Montgomery.....      | 1869-1874 |           |
| Edward S. Lawrence.....    | 1869-1871 |           |
| John B. Thayer.....        | 1869-1870 |           |
| Maskell Ewing.....         | 1869-1871 |           |
| Major Brinton J. Parke.... | 1869-1873 |           |
| Archibald R. Montgomery..  | 1869-1870 |           |
| H. Yates Carter.....       | 1869-1870 |           |
| Dr. Gotham B. Sargent....  | 1870-1876 |           |
| Harry F. West.....         | 1870-1889 |           |
| Henry M. Kimmey.....       | 1870-1874 |           |
| J. Howard Supplee.....     | 1871-1878 |           |
| Dr. Joseph W. Anderson...  | 1873-1880 |           |
| Cornelius B. Sellers.....  | 1873-1874 |           |
| Edward C. Glenn.....       | 1874-1889 |           |
| James C. Booth.....        | 1874-1875 |           |
| John B. Wharton.....       | 1874-1877 |           |
| Henry Sargent.....         | 1875-1877 | 1893-1894 |
| C. F. Shoener.....         | 1876-1891 |           |
| W. W. Ramsey.....          | 1876-1877 |           |
| William Cotter.....        | 1876-1886 |           |
| Charles Barrington.....    | 1877-1888 |           |
| J. M. Stewart.....         | 1877-1893 |           |
| J. E. Gillingham.....      | 1878-1879 |           |
| Henry T. Townsend.....     | 1878-1889 |           |
| William Gray.....          | 1879-1903 |           |
| Theodore D. Rand.....      | 1879-1880 |           |
| William R. Howell.....     | 1881-1887 |           |
| Louis C. Massey.....       | 1882-1885 |           |
| Daniel S. Newhall.....     | 1882-1887 |           |
| Cooper Smith.....          | 1884-1885 |           |
| Henry Laussat Geyelin..... | 1885-1921 |           |
| C. S. W. Packard.....      | 1886-1898 |           |
| Harry B. French.....       | 1887-1925 |           |
| Arthur Van Harlingen.....  | 1888-1894 |           |
| Spencer Ervin.....         | 1888-1896 |           |



## VESTRYMEN

|                            |           |           |
|----------------------------|-----------|-----------|
| George Dallas Dixon.....   | 1889-1890 | 1900-1907 |
| Frank Harman.....          | 1890-1917 |           |
| Walter H. Tilden.....      | 1890-1898 |           |
| G. N. Schwenner.....       | 1890-1891 |           |
| Theodore L. Harrison.....  | 1891-1893 |           |
| John Beadle.....           | 1891-1894 |           |
| J. Ogden Hoffman.....      | 1893-1894 | 1902-1909 |
| George Wharton Pepper...   | 1893-1894 |           |
| Maurice Heckscher.....     | 1894-1905 |           |
| Frederick W. Graham.....   | 1894-1900 |           |
| W. H. Ingham.....          | 1895-1900 |           |
| Walter P. Faust.....       | 1895-1896 |           |
| Allen L. Bevan.....        | 1895-1903 |           |
| Henry M. Hoyt.....         | 1897-1901 |           |
| George R. Packard.....     | 1898-     |           |
| P. Hollingsworth Morris... | 1898-1903 |           |
| Henry R. L. Farrow.....    | 1899-1918 |           |
| William H. Morris.....     | 1900-1923 |           |
| Herbert S. Kerbaugh.....   | 1902-1912 |           |
| Dr. George Fales Baker.... | 1903-1917 |           |
| William C. Wetherill.....  | 1906-1928 |           |
| Albert E. McVitty.....     | 1906-1911 |           |
| H. H. Ellison.....         | 1908-1909 |           |
| Albert L. Hoskins.....     | 1909-1928 |           |
| Dr. Burton Chance.....     | 1910-1928 |           |
| Stanley G. Flagg.....      | 1911-1934 |           |
| Lyman M. Hatton.....       | 1913-     |           |
| Thomas E. Baird, Jr.....   | 1917-1922 |           |
| A. DuPont Parker.....      | 1918-1932 |           |
| John M. Mortimer.....      | 1918-     |           |
| Charles E. Goodman.....    | 1922-     |           |
| R. Hamill D. Swing.....    | 1923-     |           |
| George Gibbs.....          | 1925-1931 |           |
| C. Fenno Hoffman.....      | 1925-     |           |
| C. C. English.....         | 1928-1932 |           |
| John Barnes Townsend....   | 1928-     |           |
| J. Walter Matlack.....     | 1928-     |           |
| William R. Breck.....      | 1931-     |           |
| E. Osborne Coates.....     | 1932-     |           |
| Herbert Church.....        | 1932-     |           |
| Robert Dechert.....        | 1934-     |           |

