

# A Bibliography of Westmoreland County, Pennsylvania

From Its Erection In 1773 To 1949

*By*

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Under the Auspices of

The Westmoreland County Historical Society

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## PREFACE

BIBLIOGRAPHIES are essential tools of research to the student, the scholar, and the author. Too frequently these tools are designed to function only on very broad phases. The present work, *A Bibliography of Westmoreland County, Pennsylvania, from Its Erection in 1773 to 1949*, is a very useful phase, since its basis is laid on a primary level of a unit or county-wide bibliography.

The idea of unit bibliographies if done on a state-wide or nation-wide scale would produce much unknown and unused materials not available to the research worker today.

This Westmoreland Bibliography is unusual in its scope. The materials noted show a very definite change in the motivation of the individual authors throughout the County. The flow or trend of national history is evident in its minor reflection upon Southwestern Pennsylvania. Practically all fields of endeavor are represented in this exhaustive survey of the works written in Westmoreland County by Westmoreland natives or life-long residents; and about the County by those outside its boundaries. The compiler has grouped in Section I the writings by Westmorelanders; and in Section II, the writings that treat of Westmoreland and its people.

To make the work more valuable annotations have been added where the significance of the item warrants them. Topics covered are classified in such logical manner that items of first magnitude can be readily found. The entries present source material unearthed for the first time, and secondary material of value.

This bibliography will be of great convenience to those interested in Westmoreland County, and all students of Pennsylvania history will be pleased to see one more bibliography fall into a usable category.

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## INTRODUCTION

THERE has been, perhaps, no completely satisfying definition of culture; but if any, certainly BOOKS have a part. Sometimes they influence the culture of a period or a nation; and sometimes they are only reflections or evidences of that culture. No matter which, when there has been a literature, it has been impossible to measure the enveloping culture without weighing the written word.

Such measurements are often difficult for lack of the substance to be weighed. Particularly is this true when the years have rolled over it, or when to begin with there was not very much of it.

Yet, it is a curious thing that in many places in America where today one would least expect to find it, there existed at one time in the people of a community a consciousness of their attainments which prompted them to seek printing presses to record their expressions.

Such a place is the community we know as Westmoreland County. Hither came pioneers from east of the mountain, tugging along with them their few possessions, to establish here outposts and new frontiers of civilization. With all of their material striving,—and today's citizen can scarcely realize what a titanic struggle it was:—against hostile Indians, to harness a seemingly inimical Nature, without any comforts, often without the barest necessities,—they nevertheless brought a firm faith in God, an alert interest in political questions, and an unflagging devotion toward the improvement of themselves and their children.

By the first flames that were lighted on the hearthstones the Bible was conned. Afterward, when the land was cleared, and the light of a candle or crude lamp no longer made the settlers vulnerable, other books and journals were read; and, when about the beginning of the nineteenth century, some type and a few handpresses had been brought over the mountains, the people were ready to and did rush into print.

Much,—perhaps most,—that they wrote has been lost. Descendants of the first thrifty, neat Pennsylvania Dutch housewives inherited a passion for “ridding up,” which is still too prevalent among our women, and which perhaps, calls for some legislative action. Many a valuable book, which had no present value (i. e. which at a particular time was not read) was thrown out,—as witness—a copy of the Kilmarnock edition of Robert Burns which the writer salvaged from some “old books” dumped at the Public Library.

That any such material remains is a wonder, and that a Bibliography of it could be attempted much less completed at this date is not only amazing but, as well, a tribute to the indefatigable zeal and industry of Sister Marie Helene, Reference Librarian of Seton Hill College, to whose great and careful interest we are all indebted. I have no doubt that the excellent beginning she has made will provide a search warrant for interested housewives and others to unearth the remaining part of the written vestigia of a culture characteristic of the day, the age, and the people.

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*Greensburg, Pa.*

*February 1, 1949.*





## EXPLANATORY NOTE

THE publication of this Bibliography of Westmoreland County is a tribute to those who have brought their ideas into print over the last hundred and seventy-five years since the County was erected in 1773. The record is as old as the Indians; as new as tomorrow. It is a flashback to Anne Royall, America's first woman journalist, who witnessed the Hannastown conflagration in July 1782. It presages the advent of a social novel by a Monessen youth named George Stupakis. It hails the coming of a volume of verse by a man who has lived his seventy summers, David Yount of Greensburg, Pennsylvania.

The bibliography had its inception in a research problem, centered on Dr. Frank Cowan, a late nineteenth century romanticist. Though listed in Burke's *American Authors and Books, 1640-1940*, Frank Cowan had passed into oblivion in his native Greensburg, the city to which he had bequeathed his famous estate, now Mt. Odin Park on the Lincoln Highway.

The compiler focused the spotlight of a National Book Week exhibit on the versatile Dr. Cowan, who had gathered a library of five thousand books in his "twice-around-the-world-ramblings." In later life he became a recluse, devoting his years to writing. His works classify as novels, plays, poems, linguistics, scientific treatises, colored maps with explanations, and even songs set to music. Today a book of his authorship is a collector's item.

The exhibit fired local interest. Westmoreland County's seven daily newspapers took up the cause of restoring Dr. Cowan to literary fame. Civic pride was stirred. The search for a complete list of Cowan publications became county-wide. It was natural that the enthusiasm aroused should bring to light writings of other unnoticed and forgotten authors. There was popular request that an exhibit of Westmoreland County writers be established as an annual event. The Superintendent of County Schools, Dr. C. F. Maxwell, was the first to suggest a catalogue of the entries.

For more than a year the compiler spaded to rock-bottom in the effort to dig up the local literature of the past. Source material has been searched-out in private family collections, in neighboring and distant libraries. Every by-way that suggested even a "lead" into a field of writing has been traveled. To verify information the compiler has checked with legal advisers in the local historical societies, with the federation of women's clubs, with the medical association, and with the register of wills. Genealogies have been examined; archives investigated. The Law Librarian of the County assisted at times in tracing bibliographic data, and the spelling of immigrant names. Despite care to present a complete and accurate tool, a Supplement will likely prove to be in order as soon as the bibliography is circulated.

The Bibliography of Westmoreland County, Pennsylvania, is a contribution to the Sesqui-Centennial projects of Greensburg, the County-seat. For this reason certain leniency has been exercised in the inclu-

sion of items. It is not intended to be limited or selective. It was undertaken for the people of Westmoreland County. Through their co-operation it has been completed.

SISTER MARIE HELENE MOHR,

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Greensburg, Pa.*

*March 7, 1949.*

## ACKNOWLEDGMENT TO LIBRARIES

Grateful acknowledgment to the libraries for helpful assistance in searching titles and presenting names of writers in local areas.

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Carnegie Library Pennsylvania Room, Pittsburgh, Pa.  
Church Libraries, Westmoreland County.  
Darlington Memorial Library, University of Pittsburgh, Pa.  
Duquesne University Library, Pittsburgh, Pa.  
Greensburg Public Library, Greensburg, Pa.  
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Westmoreland County High School Libraries.  
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Section I

Writers of  
Westmoreland County



# A Bibliography of Westmoreland County, Pennsylvania

From Its Erection In 1773 To 1949

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- KING, ALFRED T. *Scrap-album of Some of Dr. King's Essays*. In the *Republican* (1840), the *Pennsylvania Argus* (1843), the *Intelligencer* (1843-44). Preserved by his sons, Dr. Wm. H. King of West Fairfield. (Large volume.) (393)
- A Study of Natural Science*; address given before the Westmoreland County Lyceum, March 23, 1843. Published in *Proceedings of Academy of Natural Sciences of Philadelphia* (Nov. & Dec. 1844) and the *American Journal of Science* (Jan., Feb., March 1845). Remarks by Prof. Silliman. (394)
- Note: Dr. King's articles cover bronchitis, scrofula, cancer, tornadoes, Mr. Espy's philosophy of storms, Asiatic cholera, history and habits of the Hessian fly, a meteorological phenomenon, etc. (Series of 19 presented through the *Republican* and the *Pennsylvania Argus* (1840-1843).
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- The Piper Lad*. Parlor and concert Scotch ballad for lady or gentleman. Words and music. Greensburg, Pa., Frank Cowan's Job Office, 1881. (398)
- DANIELS, VIRGINIA. *Memories*. Words and Music. Berkeley, California, Irene Taylor (*Songs of Beta Phi Alpha*), 1932. Honorable mention, 1929. (399)
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- GARDNER, CARL G. *The Hobson Arnold Kiss*. Ballad. For voice and piano. St. Louis, Balmer & Weber, 1898. (401)
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- KEEFER, JOHN R. *Pennsylvania*. Words and music. Pittsburgh, Refeek Pub. Co., c1935. (403)
- WENTZEL, WILLIAM. *A Baby's Hair Is Built of Sun*. Words and music. Chicago, Oliver Ditson Co., 1927. (404)
- Benedictus*. Ancient anthem. Words and music. New York, J. Fischer Bros., 1942. (405)
- Lambkins*. Christmas song. Words and music. New York, H. W. Gray Co., 1929. (406)
- Orchard Song*. Words and music. Chicago, Oliver Ditson Co., 1929. (407)
- Whimper-low*. Words and music; lullaby. New York, Boosey & Co., 1930. (408)

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- BRECKBILL, MARTHA. *Then I Found You*. A recital number. Organ or piano. Ballad set to music. Hollywood, California, Nordyke Publishing Co., 1948. (409)
- HORST, JOHN L. *In the Garden*. Words and music. Scottdale, Pa., Mennonite Publishing House, 1933. (410)
- MUMAW, LEVI. *O, Our God, Who Doth Not Falter*. Words and music. Scottdale, Pa., Mennonite Publishing House, 1926. (411)
- WENTZEL, WILLIAM. *From the Swiss Mountains*. Words and music. New York, H. W. Gray Publishing Co., 1945. (412)
- When Christ the Lord Was Born*. Words and music. Christmas anthem for solo voices—tenor, bass, contralto, soprano. Boston, The Boston Music Co., 1903. (413)

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- BAKER, BILL & GENE BAKER. *I Believe in You*. Words and music. Greensburg, Pa., Henry Printing Co., 1944. (414)
- Music Trailing*. Words and music. Greensburg, Pa., Henry Printing Co., 1944. (415)
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- DANIELS, VIRGINIA. *Just Because It's You*. Words and music. New York, Harding Publishing House, 1933. (417)
- LOVE, MARCIA (MRS. H. R. JONES). *Somewhere in Slumberland Lane*. Popular lyric. *National Songwriters' News*, Hollywood, June 1940, published it in the "Committee Round Table" columns as a perfectly written commercial lyric (Composer is being quoted). Set to music by Leo Yagello (pseudonym for Lee Kelton). Pittsburgh, Pa., United Music, Inc., 1945. (Used as radio number.) (418)
- Lyrics for Song Hits (several). New York, Avon House (Since 1940). (419)
- ROSS, GEORGE W. *Chasin' a Moon . . .*. Words and music. Hollywood, Calif., Nordyke Music Publications, c1948. (420)

### COMPOSERS OF INSTRUMENTAL MUSIC

- GARDNER, CARL G. *Academy March*. For piano. Quincey, Illinois, W. J. Landrum, 1891. (421)
- Military March*. For piano. Quincey, Illinois, W. J. Landrum, 1899. (422)
- Queen of Youth*. For full orchestration. Introduced in United States at the opening of the St. Clair Theatre, Greensburg, Pa., 1903. Played by the Berlin Philharmonic Orchestra in Europe, 1904. Internationally famous. Philadelphia, Metropolitan Printing House, 1904. (423)
- Seashore Girl*. Originally printed for piano, later for violin and band. Cincinnati, Otto Zimmerman, 1906. (424)

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- BAIR, JOHN FRANKLIN. *Complete Poetical Works*. Greensburg, Pa., Henry, c1898. 2 v., illus. (425)
- Poems for All Classes*. Cleveland, Author, 1922. 179 p., front. (426)
- BELL, MARGARET. "Dance Lovely Lights," "Farewell." 2 poems. (In Panelle, M. A., comp., *Contemporary American Lyricists*. San Francisco, Art Crafts Books, 1934. p. 15.) (427)
- "Apple Blossoms"; "Runaway." 2 poems. (In Prince, C. C., comp. *Golden Iris American Literary Association Anthology of 1931-32*. Poems collected from issues and files of *American Poetry Magazine*. Wauwatose, Wisconsin, Kenyon Press, 1934. p. 119.) (428)
- "Death of Summer," et al. Poems. (In Boudine, Jenia, comp. *Poets and Poetry of 1931. Anthology of Contemporary Verse*. Hollywood, Poets' Guild, 1931. p. 20.) (429)
- BRIDGE, GERARD, O. S. B., comp. *College Chimes*. Latrobe, Pa., St. Vincent College, 1916. 112 p. (430)
- Sixty Selections from Shakespeare*. Beatty, Pa., Latrobe Printing and Publishing House, c1907. 158 p. (Dialogues & Scenes & Monologues.) (431)
- COLLINS, BETSY MANN. "To An Old Classmate." *Country Gentleman* (Nov. 1930). (432)
- "Hospitality." *Humorous Verse. Country Gentleman* (Aug. 1939). (433)
- CORT, CYRUS. *The Response to "The Blue Juniata"* and other poems, sentimental, historical, and religious. Cleveland, Ohio, Central Publishing House, 1902. 117 p., illus., ports. (434)
- COWAN, FRANK. *An American Book of Ballads and Album of Ancient Art*. "Philosophic, pre-historic, and miscellaneous. With notes and illustrations, (180 engravings of works of aboriginal art, and 5 full-page pen pictures from designs by the author)" According to *The Supplement to the Pennsylvania Argus*, Wednesday, April 26, 1882, this book was then in the "hands of a London publisher." (435)
- At Gettysburg*, a poem. Read at the campfire of the Grand Army of the Republic, in Fifth Avenue Hall, Pittsburgh, Pa., Oct. 4, 1887. Greensburg, Vogle & Winsheimer, Printers, 1887. 4 p. (436)
- The City of the Royal Palm* and other poems. Rio de Janeiro, A. J. Lamoureaux & Co., 1884. 40 p. (437)
- Fact and Fancy in New Zealand. The Terraces of Rotomahana*, a poem to which is prefixed a paper on Geyser eruptions and terrace formations by Josiah Martin. Auckland, New Zealand, H. Brett, Printer, 1885. 61 p. (438)

- The Meaning of the Monument*. A poem read at the dedication of the soldiers' monument erected by Major A. M. Harper Post #181, Dept. of Pennsylvania, Grand Army of the Republic, Braddock, Allegheny County, Saturday, September 10, 1887. Pittsburgh, Pa., W. J. Johnston & Co., 1887. 8 p. (439)
- The Poetical Works of Frank Cowan*, including "The Rime of a Rambler," "Twice Around the World," "Like Fern Leaves Found in Shale," and "Sage, Rue, Thyme." Greensburg, Pa., The Oliver Publishing House, 1892. 3 v. (440)
- St. Clair*, a poem. Pittsburgh, Press of Mills & Brother, 1874. 13 p. (441)
- Southwestern Pennsylvania in Song and Story*. Includes "Battle Ballads" and other poems of southwestern Pennsylvania. Greensburg, Pa., Frank Cowan's Job Office, 1878. 424 p., illus., appendix, notes. (442)
- The Taj Mahal*, a poem. Greensburg, Pa., The Oliver Publishing House, 1889. 8 p. Extracted from the "Rime of a Rambler," "Twice Around the World." (Another edition, 1894.) (443)
- A Visit in Verse to Halemau*. Honolulu H. I. P. C., Advertiser Steam Print, 1885. 21 p. (444)
- DIEHL, AMBROSE. *Nature Poems*. Collection of 35 poems and prayers in verse. Greensburg, Pa., G. E. Berry, Printer, 1925, 1948. 70 p. (445)
- Peace, Beautiful Peace*. Harrisburg, Pa., Pennsylvania Press, 1941. 18 p. (446)
- DOWNEY, ADA A. "Good Night, Joe!" Blank verse. *The American Bard* (Dec. 1945), v. 9. (447)
- "Midnight." Blank verse. *The American Bard* (Nov. 1947), v. 10. (448)
- EBERSOLE, SAMUEL G. *Hymns & Poems*. Greensburg, Pa., Henry Printing Co., 1932. 48 p. (449)
- EVERETT, EFFIE RYAN. "The Burning Bush." *The American Bard* (Oct. 1946), v. 9, #11, p. 10. (450)
- "Gray Morning." *The American Bard* (Dec. 1945), v. 9, #7, p. 14. (451)
- "Lines to a Carpenter." *Latrobe Methodist Meteor* (Dec. 1948), v. 11, #4, p. 2. (452)
- "God's Loaf." *Latrobe Methodist Meteor* (June 1947), v. 1, #3, p. 2. (453)
- FINK, LENA MAE. *My Meditation*. Book of poems. Apollo, Pa., Swauger Pub. Co., 1945. 28 p. (454)



- FLETCHER, CHARLES. *Collection of Poems*, printed as separate monographs, including "Greensburg, the Beautiful," "A Touch of the Alleghenies," "The Flight of the Byerlys," "A Little Tale of Roaring Run," "Arthur St. Clair," etc. Greensburg, Pa., The Tribune, et al., 1910-1945. (455)
- FORT LIGONIER POETRY SOCIETY. *Fort Ligonier Poetry Review*, annual anthology of poems submitted for contests by the members. Latrobe, Pa., Fort Ligonier Poetry Society, 1946-date. vols. 1, 2, 3. (456)
- GALLAGHER, SISTER M. ANTONIA. *Wild Flowers From the Mountain Side*. Philadelphia, Pa., J. B. Lippincott & Co., c1884. 234 p. (457)
- , MERCEDES, pseud. *Heart Songs*. Richmond, Va., Whittet and Shepperson, c1922. 127 p. (458)
- , REV. RICHARD W. ALEXANDER, pseud. *The Hand of Mercy*. New York, Kennedy & Sons, c1914. 228 p. (459)
- GLENN, SISTER CLAUDIA. "Washington, Napoleon, Bronson" & "Strangers in Golgatha." (In Braithwaite, W. S., *Our Lady's Choir*. Boston, Bruce, Humphries, 1931. pp. 38-39.) (460)
- HAUGER, ELEANOR EVERETT (MRS. G. W. HAUGER). "Re-Incarnation." *The American Bard* (Mar. 1947), v. 10, #1, p. 26. (461)
- "Sun Span." *The American Bard* (June-Aug. 1948), v. 10, #6, p. 12. The writer contributes verse to *The Latrobe Bulletin* and the *Fort Ligonier Poetry Review*. Several of her poems have carried awards. (462)
- LOVE, MARTHA CORRINE. "Joyous Springtime," "Romance in the Sky," "Admission." *The Muse of 1943*. New York, Horizon House, 1943. pp. 313-314. (463)
- "Today's Decision," "Winter Way," "My Friendship Garden." In *Poets of America Annual*. New York, Avon House Publishers, 1941. pp. 320-321. (This lyricist has published many popular songs.) (464)
- RESSLER, LINA Z. *Poems for Our Boys and Girls*. Scottdale, Pa., Mennonite Publishing House, 1916. 288 p. (465)
- Poems for Our Boys and Girls*. Scottdale, Pa., Mennonite Publishing House, 1928. 300 p. (466)
- Recitations for Young Folks*, suitable for Christmas, Easter, etc. Scottdale, Pa., Mennonite Publishing House, 1927. 44 p. (467)
- SARVER, LIZZIE JOHNSTON. "Thy Will Be Done." *The United Presbyterian* (Sept. 8, 1938, p. 13.) (This writer contributed regularly to the *Pennsylvania Argus*, under the pseudonym, "Agnestine.") (468)

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- "Gypsies." (In Aison, Gerta, ed. *American Lyric Poetry*. New York, The Galleon Press, 1945. p. 434.) (470)
- "Encomium to Kay." (In Panelle, Anthony, ed. *American Sonnets and Lyrics of 1941*. San Francisco, Artcraft Publications, 1941. p. 263.) (471)
- "Rhapsody on Wings." (In Gabriel, C. K., ed. *On the Horizon*. New York, Horizon House, 1941. p. 82.) (472)
- "Life's First Breath." "*A Living Poem*." "*Friendship*." "*Rain*." (In Menges, W. E. pp. 76-77.) (473)
- YOUNT, DAVID LEROY. "*Au Revoir*." *The Lutheran* (May 17, 1944), v. 26, #33, p. 9. (474)
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- "Forbes Road." *The Monthly Bulletin of the Department of Internal Affairs of Pennsylvania* (Jan. 1947), v. 15, #2, p. 23. (477)
- "The Guiding Light." *The Lutheran* (Aug. 7, 1940), v. 22, #45, p. 2. (478)
- "Portraits in Verse." "Old Husky," "Story of a Vagabond," "Stephen Foster," "The Wandering Troubador." *The Diapason*, official organ of the American Guild of Organists (Feb. 1, 1944), p. 11. (479)
- "The Pioneer's Return," poem telling the story of the founding of Fort Allen. *Jeannette News Dispatch* (Aug. 24, 25, 26, 1939), p. 3. (480)
- "Reveries of One Who is Blind." *The Seer* (June 1948), v. 18, #3, p. 29. (481)
- "Stephen Collins Foster." *The Poetry Review* (Jan.-Feb. 1947), pp. 77-78. (482)
- "Stephen Collins Foster." *The Musical Forecast* (June 1943), p. 2. (483)
- Tom Johnson. *The Potter's Wheel* (1943-44), official organ of Pittsburgh Branch of Poetry Society of Great Britain and America, v. 5, p. 9. (484)
- Samuel Johnson. First award in Boswell Poetry Contest sponsored by the Fifth Annual Writers' Conference at the Medill School of Journalism in Northwestern University, Evanston, Illinois. Award given by Boswell Club for best short poem on the humanistic personality of the biographer of Samuel Johnson. (485)
- Selected Poems*. A collection of verse. Philadelphia, Dorrance & Co., 1949. 250 p. (486)

## TRAVEL WRITERS

- COWAN, FRANK. *Reveries of a Rambler, from Greensburg to Hannastown*. Greensburg, Frank Cowan, 1881. Pam. (487)
- Corea: A Monograph*. Greensburg, Pa., Frank Cowan, 1881. Illus. (488)
- ROYALL, ANNE NEWPORT. *The Black Book*, or a continuation of "Travels in the United States." Privately printed, 1828-29. 3 v. (489)
- Mrs. Royall's Pennsylvania*, or "Travels Continued" in the United States. Washington, printed for the author, 1829. 2 v. (490)
- (Mrs. Royall states: "Early in the morning we departed to Greensburg which we reached by breakfast time, where I dissolved in *extacy*, it being the county of Westmoreland, where I had spent some years of my childhood . . ."). v. 1, p. 25.
- Sketches of History, Life, and Manners in These United States*, by a Traveller. Privately printed, 1826. 2 v. (491)
- Southern Tour*. Privately printed, 1830-31. 3 v. (492)
- WOODS, MARY MARCHAND TODD (MRS. CYRUS E. WOODS). "The Glorious Gardens of Japan." *Country Life* (July 1929), v. 56, pp. 48-9. (493)
- "Spirits of the Dead." *North American Review* (Oct. 1930), v. 230, pp. 477-80. (494)
- "Through the Inferno." *North American Review* (Feb. 1931), v. 231, pp. 171-7. (495)

### DRAMATISTS

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- BRIDGE, GERARD, O. S. B. *Shakespeare's Catholicity in Hamlet*. Beatty, The Archabbey Press, 1927. 166 p. (497)
- COWAN, FRANK. *At Twelve O'Clock*; a romance of Granada. A drama in 5 acts, by Frank Cowan and Robert Morrow. Washington, D. C., Frank Cowan, 1869. 34 p. (498)  
At head of title: "Author's proof edition."
- Three-fold Love*; a comedy in five acts. Greensburg, Pa., Printed at the *Herald* Job Office, 1866. 65 p. (499)
- GALLAGHER, SISTER M. ANTONIA. *Evenings at School, or Dramas for My Girls*. New York, D. Appleton & Co., c1883, 160 p. (500)
- Dramas* (by Mercedes). Beatty, Pa., St. Xavier Academy, 1910. 350 p. (501)
- ROBERTS, ETHEL L. "Science Serves Humanity." Play. *Science Classroom Magazine* (Nov. 1927), New York, Training School for Teachers. (502)
- SELLARS, EDNA KELLY. *Perfect Stranger*. Cleveland. Produced for the first time Dec. 1947. c1948. (503)
- WELTY, FLORENCE E. *Flossie at the Football Game*. Comedy. Boston, Walter Baker Co., 1925. (504)

# STORY TELLERS

- COWAN, FRANK. *An American Storybook*. Short stories from studies of life. Pathetic, tragic, humorous, and grotesque. Pittsburgh, Pa., Stevenson & Foster, 1881. 390 p. (505)
- Jane Jansen*: A story of a woman's heritage in the heart of Appalachia. "The story involves adventures in Hawaii, Japan, and Korea . . . incidents of a varied and eventful life in Southwestern Pennsylvania, including an escape from the Johnstown Flood, with many particulars of that unparalleled disaster." Undersigned "Jane Jansen Holland," which is, according to some authority, a pseudonym for Dr. Frank Cowan. The place name following the date is "The Heart of Appalachia" but the description points to Mt. Odin, Greensburg home of Dr. Frank Cowan. Greensburg, Pa., The Oliver Publishing House, 1895. 328 p. (506)
- The Millionaire*. Greensburg, Pa., Tribune Press, n.d. 576 p. (507)
- Revi Lona* or The Romance of Love in a Marvelous Land. Greensburg, Pa. Copyrighted by Frank Cowan. n.d. 247 p. (508)
- Zomara*, a romance of Spain. Christmas story. Pittsburgh, Pa., Stevenson & Foster, 1873. 71 p., double column. Embellished with wood engravings and line lithograph of the author. (509)
- RESSLER, J. A. *Stories from India*. Scottdale, Pa., Mennonite Publishing House, 1916. 217 p. (510)
- SELLARS, ELEANOR KELLY (MRS. RAYMOND SELLARS). *Murder a la Mode*. (Red badge detective.) New York, Dodd, 1941, 250 p. (511)
- SLIGH, JANET G. *Little Country School Teacher*. New York, Revell, 1940. 207 p. (512)
- Mary Morton's Experiment*. New York, Revell, 1941. 149 p. (513)
- TURNBULL, AGNES SLIGH (MRS. AGNES TURNBULL). *The Bishop's Mantle*. New York, Macmillan, 1947. 359 p. (514)
- The Day Must Dawn*. New York, Macmillan, 1942. 483 p. (515)
- Remember the End*. New York, Macmillan, 1938. 468 p. (516)
- Rolling Years*. New York, Macmillan, 1936. 463 p. (517)

# SHORT STORY WRITERS

- BURKET, JULIA. "The Unwelcome Gift"; original Christmas fairy tale, written and illustrated by a young Greensburg girl, shortly before her death. In Van Buren, Maud, comp. *Christmas In Storyland*. New York, Century, 1927. 360 p. First published in *St. Nicholas Magazine* (Dec. 1917), vol. 45, pp. 99-104. (518)
- GALLAGHER, SISTER M. ANTONIA. (Rev. Richard W. Alexander, pseud.) *Missionary's Notebook*. New York, P. J. Kennedy & Sons, c1908. 200 p. (519)

- LEE, LAWRENCE C. *Love Is Life*. Philadelphia, Dorrance, 1939. 130 p. (520)
- TURNBULL, AGNES SLIGH (MRS. AGNES TURNBULL).  
*The Colt that Carried a King*. New York, Revell, 1933. 31 p. (521)  
*Elijah, the Fishbite*. New York, Macmillan, 1940. 114 p. (Juvenile). (522)  
—*Far Above Rubies*. New York, Revell, 1933. 224 p. (523)  
—*The Four Marys*. New York, Revell, 1932. 128 p. (524)  
—*In the Garden*. New York, Revell, 1929. 48 p. (525)  
—*Old Home Town*. New York, Revell, 1932. 224 p. (526)  
—*This Spring of Love*. New York, Revell, 1934. 50 p. (527)  
—*The Wife of Pontius Pilate*. New York, Revell. 60 p. (528)

### MAGAZINE STORY WRITERS

- BREIG, JOSEPH ANTHONY. "Atheist's Cross." *Columbia* (Aug. 1946), v. 26, p. 19. (529)
- "The End of the Old Women." *Catholic World* (May 1946), v. 163, pp. 128-136. (530)
- "The Man Who Was Not." *Columbia* (June 1942), v. 21, pp. 3-4. (531)
- "Murder on Anzio Beach." *The Victorian* (Feb. 1948), v. 54, #2, pp. 51-52. (532)
- WALTERS, PHIL. "Flipper's Fish Pictures." *Target* (April 22, 1939). Illus. by Tony Sarg. (533)

### CHILDREN'S STORY TELLERS

- BUSH, EDNA MAE. "How Could You, Ginnie?" *Grit* (Dec. 13, 1925), story section. (534)
- "The Amateur Imp." *Popularity Magazine* (March 1926). (535)
- "One of Us." *The New Pen* (December 1921). (536)
- "The Wall Between." *Girlhood Days* (Oct. 20, 1929). (537)
- "Grace's Surprise." *Junior Life* (Nov. 17, 1929). (538)
- "Jean's Promise." *The Sunbeam* (Feb. 2, 1930). (539)
- "The Twin's Candy." *Picture World* (Jan. 10, 1926). (540)
- "Lucy's New Friend." *Little Folks* (Feb. 21, 1932). (541)
- "Marjory's New Doll." *Little Folks* (Mar. 13, 1932). (542)
- "Marie's Kitten." *Little Folks* (April 17, 1932). (543)
- "Nancy Gets a Ride." *Little Folks* (July 17, 1932). (544)
- "Saving Jean's Doll." *Little Folks* (June 26, 1932). (545)
- "The White Rabbit" *Little Folks* (March 5, 1932). (546)
- RESSLER, LINA Z. *Helpful Stories #1*. Scottdale, Pa., Mennonite Pub. Co., 1923. 136 p. (547)
- Helpful Stories #2*. Scottdale, Pa., Mennonite Pub. Co., 1923. 32 p. (548)

## COMMERCIAL WRITERS

- UHRIG, GILBERT. "Climb in, Folks; Lots'a Room." *Radio and Television Best* (Feb. 1949) v. 2, #3. (549)
- "Pleasing Patron's Pocket Book,—Short-Cut to Success." *Self-Service Grocer* (June 1947) v. 8, #6. (550)
- "Rounding-up a Circle," a visualized yarn which dealt with the problem of organizing unknown writers. *Author and Journalist* (July 1948) v. 33, #7. (551)
- "Shopping for a Trailer." A Christmas story. *Trailer Topics* (Dec. 1948) v. 12, #12. (552)
- "A Trailer Answered Our Prayers." *Trailer Topics* (Jan. 1948) v. 12, #1. (553)

This commercial writer of Irwin, Pa., has in preparation a book on Pottery, has written dramatic episodes for Cincinnati's WLW Station, contributes to *Playthings*, a magazine devoted to toy trade and continues to write regularly for the *Republican Standard*, on "Understanding,—Keynote to Success."

## JOURNALISTS

- BREIG, JOSEPH ANTHONY ("T. L. Morton,"—pen name). "War Comes to the Workingmen's Paradise." *American Mercury* (June 1934), v. 32. pp. 238-241. (554)
- "Apostle on the Bum." *Commonweal* (April 29, 1938), v. 28, pp. 317-318. (555)
- "Child's Remarkable Recovery." *Ave Maria* (Dec. 18, 1943), v. 58, pp. 789-91. (556)
- "Dagwood, the Peoples' Choice." *Columbia* (Mar. 1944), v. 23, p. 1. (557)
- "Divine Masquerade." *Commonweal* (Dec. 29, 1944), v. 41, p. 270. (558)
- "God Isn't Strange People." *America* (Oct. 4, 1947), v. 78, pp. 12-14. (559)
- "Habit of Hell." *Catholic Mind* (Nov. 1947), v. 45, pp. 667-670. (560)
- "Hard-boiled Innocents." *Commonweal* (July 15, 1938), v. 28, pp. 317-18. (561)
- "How to be Dead, though Alive." *America* (Mar. 27, 1948), v. 78, pp. 715-16. (562)
- "Lost Are Found." *The Catholic Digest* (Nov. 1943), v. 8, p. 44. (563)
- "Mr. Lin Yu Tang Versus Mr. Orang-Outang." *America* (Jan. 24, 1942), v. 66, pp. 432-433. (564)

- “Note for Advertisers.” *The Catholic Digest* (Jan. 1944), v. 8, pp. 52-53. (565)
  - “P. S. Last Word in Churches.” *Catholic World* (April 1943), v. 157, pp. 82-7. (566)
  - “St. Frances Rents a House on Pittsburgh’s South Side.” *America* (July 19, 1941), v. 65, p. 399. (567)
  - “St. Rita without Shoes.” *Extension* (Dec. 1942), v. 37, pp. 15-16. (568)
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