

THE
HISTORICAL AND GENEALOGICAL
REGISTER.

OCTOBER, 1879.

MEMOIR OF WINTHROP CHANDLER.

By GEORGE CHANDLER, M.D., of Worcester, Mass.

WINTHROP CHANDLER was the youngest son of Capt. William and Mrs. Jemima (Bradbury) Chandler, and was born in Woodstock, Ct., April 6, O. S., 1747. His ancestry is given in the memoir of his oldest brother, the Rev. Thomas Bradbury Chandler, in the REGISTER for July, 1873 (*ante*, xxvii. 230). Through his mother he inherited the blood of Gov. John Winthrop, Gov. Thomas Dudley, the Rev. John Wheelwright, Thomas Bradbury, Edward Hilton, and other prominent founders of New England.

His father died when he was seven years old, and he was left to the care of his mother. He chose portrait painting as a profession, and studied the art in Boston. Some of his portraits in oil are said to be preserved in Woodstock and Thompson, Ct., and Worcester and Petersham, Mass. In his day this art was in its infancy in New England, and the lack of pecuniary means prevented a taste for the fine arts from being much indulged in. In order, therefore, to maintain his young family he employed his time in house-painting when not engaged in his profession. He carved with great skill and ingenuity; and an English coat-of-arms, executed by him for the mansion of his cousin, sheriff Gardiner Chandler, of Worcester, was long preserved.

Mr. Chandler married, Feb. 17, 1772, Mary, daughter of the Rev. Charles Glysson (H. C. 1738), of Dudley, Mass. In 1787

he removed to Worcester, Mass., where he rented a house in Salisbury Street. While residing there, in 1787, soldiers engaged in Shays's rebellion were quartered at his house. Not long after he removed near the common, in the rear of Notre Dame Church. Here he and his wife resided till they left town, each to go to their relatives to die.

Portraits of Mr. Chandler and his wife, painted by himself, were in the possession of his son, Winthrop Hilton Chandler, of Avon, N. Y., who died in 1861. The likeness of Mrs. Chandler shows that she was a handsome woman, with regular features, blue eyes, and a light delicate complexion; and that when sitting for her portrait she was dressed in green silk, with her hair turned back over her head. She died in Dudley at the house of her parents, June 30, 1789, in her 37th year. Mr. Chandler is represented in his portrait with rather large features, fresh complexion, and dark hazel eyes. An engraving from this portrait accompanies this article. He died July 29, 1790, on Chandler Hill, in Thompson, Ct., at the house of his brother, Theophilus Chandler, Esq.

The Worcester Spy of August 19, 1789, in an obituary of him, speaks of "many good likenesses on canvas" by him. It adds, "He left a manuscript that discovers that he had merit as a botanist. Many plants, the growth of his native county, are in his manuscript, not only well delineated but accurately described."

He had seven children: 1. *Jemima Bradbury*, born Nov. 24, 1773, died Nov. 2, 1862; married April 24, 1795, Dr. Isaac Osgood, of Pomfret, Ct. 2. *Samuel*, born in Killingly, Ct., Sept. 3, 1775, died June 11, 1821, at Augusta, N. Y.; married Jan. 1, 1802, Abigail Durkee, of Augusta. 3. *William*, born August 24, 1777, graduated H. C. 1801, died unmarried in Tennessee, 1850. In 1801 he taught school in Dorchester, Mass. (See History of Dorchester, p. 549.) He removed to Tennessee, and was tutor in Cumberland College. He settled near Nashville, which was his post-office address. 4. *Mary Glysson*, born Jan. 24, 1779, died unmarried June 11, 1825, at Augusta, N. Y. 5. *Charles Glysson*, born June 14, 1780, died March 29, 1786. 6. *Joseph*, died young. 7. *Winthrop Hilton*, born Feb. 24, 1783, at Avon, N. Y., died August 18, 1861; married Nov. 11, 1805, Rebecca Smith.